

# **Multi-Disciplinary/Cross-Disciplinary Arts**

## **Project Grant Assessment Guidelines**

*Valid for applications submitted between 1 January 2021 and 31 December 2021*

[This Guideline is applicable to projects with core arts components other than Music, Dance, Drama, Xiqu, Literary Arts, Visual Arts and Film and Media Arts]

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## General Assessment Guidelines

This set of *Multi-Disciplinary/Cross-Disciplinary Arts Project Grant Assessment Guidelines* outlines the types of grant categories, their scope and guidelines on the assessment criteria for the applicants' information. Here are some general information and guiding principles for applicants to note:

### 1) Information For Project Grant Applicants

Before completing the application form, applicants are advised to first read the booklet *Information for Project Grant Applicants* to learn about eligibility, closing dates for application, etc.

### 2) Latest Version of the Assessment Guidelines

The Council regularly reviews the *Assessment Guidelines*, and may amend them if necessary. Applicants should look out for the most updated version. If in doubt, please contact our staff for Multi-Disciplinary/Cross-Disciplinary Arts at 2827-8786, or check the website of the Hong Kong Arts Development Council ([www.hkadc.org.hk](http://www.hkadc.org.hk)).

### 3) Grant Amount

- a) Due to resource constraints, the Council is only able to support grant applications on a selective basis and may not be able to award the full amount sought by the applicant
- b) Applicants are encouraged to obtain income through other channels, such as ticket sales, sponsorship, donation, etc; and
- c) The grant amount awarded by the Council will not exceed the stipulated grant ceiling.

4) All monetary figures quoted in this set of *Assessment Guidelines* are in Hong Kong dollars.

### 5) Allowed Number of Applications and Category

- a) Each applicant is only allowed to submit one Project Grant application for each application period, except "Cultural Exchange Grant" applications.
- b) The Project Grant scheme is not applicable to current HKADC "Eminent Arts Group Scheme" and "Year Grant Scheme" grantees.
- c) The maximum grant for each approved Project Grant application is \$500,000.

### 6) Guidelines on Income and Expenditure

- a) This set of *Assessment Guidelines* provides a guiding principle on what the Council considers to be generally acceptable levels of income and support for expenditure under a limitation of resources. Therefore, the grant amount sought should not exceed the stipulated grant ceiling set by the Council. If the grant amount sought by the applicant is higher than those stipulated herein, please furnish us with information on how to balance between income and expenditure. This will help the Council in assessing and evaluating your application. The Council will consider the request based on the nature, scale, creativity/artistic requirement of the project and the artistic standard of participants.
- b) If the application includes invitation of overseas guest/expert(s) who will take up a specific, professional and crucial role in the event (e.g. to present research papers or to be a principal guest performer, etc), please note:

- i. The Council will consider partly subsidising the cost of organising the event depending on the scale and academic/artistic value of the project.
- ii. Support for the travel costs of the overseas guest/expert(s) will be considered with reference to the price of the economy class return air/train/coach fare from Hong Kong.
- iii. Support for accommodation will be considered with reference to the price of 3-star hotel rooms.
- iv. Per diem (daily allowance for meals and local transportation) for each overseas guest/expert should not exceed \$500 per day. Per diem for overseas groups with four or more guests should not exceed \$2,000 per day per group. The above per diem only applies to overseas guests who have major roles in the project (such as principal performers/speakers/adjudicators) and is not applicable to backstage personnel.

**7) Points to Note on Information Submission**

- a) The Council will not return any draft/manuscript/reference material after the completion of assessment. Please do not submit original or sole copy of works.
  - b) Please be sure not to include any personal information of applicant and participating personnel, including Hong Kong Identity Card number, date of birth, correspondence and residential address, contact number and email address in attached information/material (such as curriculum vitae or CD/DVD).
- 8) Applicants should list out a risk control / contingency plan (if applicable) in their application if their proposed projects cannot be carried out as planned.

## Scope of Multi-disciplinary/Cross-disciplinary Arts

1. **If the project has a central/core arts component, please refer to the *Assessment Guidelines* of, and submit the application to, that artform.** For example, an application for a dance performance enhanced by elements of electronic media arts should be made to Dance. (Applicant please describe in detail how electronic media will be used in the dance performance)
2. **HKADC reserves the right to make the final decision on determining whether an application is Multi-discipline/Cross-discipline in nature, and the manner of handling it.**
3. **This Guideline is applicable to projects with core arts components other than Music, Dance, Drama, Xiqu, Literary Arts, Visual Arts and Film and Media Arts. Types of Multi-disciplinary/Cross-disciplinary arts projects can include but not limited to the following four types:**
  - I. **Composite Arts Activity**
  - II. **Cross/multi-discipline**
  - III. **General Arts and Culture**
  - IV. **Aboriginal and Folk Arts**

### I. Composite Arts Activity

Composite Arts Activity refers to any project which **incorporates artform-specific parts and which can be separated** (e.g. an arts festival which consists of a series of music, dance and drama performances and workshops).

### II. Cross/multi-discipline

Besides artform specific projects, the Council also supports **creative projects which transcend the framework of traditional art disciplines**. This type of project is distinctive in the following manner:

- i. It challenges traditional/existing artistic framework, system, concept, format and manner of realisation. It is a pioneering project which crosses the boundaries of different art disciplines in an experimental and creative manner.
- ii. It develops new artistic possibilities and realisation through collaboration, interaction and confrontation between different art disciplines.

This type of project is fluid, hybrid, does not conform to existing frameworks, and creates its own cultural meaning. Since it **fully integrates various arts elements in an inseparable manner**, there are no predetermined grant guidelines for this type of project. The applicant please exercise judgment and provide related project information (e.g. regarding concept, project contents, implementation plan, budget details) in order to enable the Council's effective assessment of the application.

### **III. General Arts and Culture**

These are projects which **transcend the interest of individual artforms and contribute to the development of art and culture in Hong Kong in a general manner**. The art elements in such projects (e.g. cultural research project) are not separable. Depending on the format of realisation (e.g. research, publication), the applicant may wish to refer to relevant sections in the grant guidelines of other artforms.

### **IV. Vernacular and Folk Arts**

The Council also supports aboriginal and folk arts activities (legacy, creation or arts promotion projects). The applicant please provide related project information (e.g. regarding concept, project contents, implementation plan, budget details) in order to enable the Council's effective assessment of the application. Please note that the Council only supports arts projects, therefore, generally will not accept applications of *Wushu*, gymnastics, cooking or gardening projects.

## **Application Guidelines for Each Grant Category**

### **A Performance**

#### **1 About the Grant**

- a) To encourage excellence in performance, either legacy or new creation, and diversity in creativity, with the view to enhance the standard of Multi-disciplinary/Cross-disciplinary arts performances as well as to develop the appreciation of and literacy in the arts amongst audiences in Hong Kong.
- b) To support professional artists and organisations to create and perform Multi-disciplinary/Cross-disciplinary arts works of certain artistic standard.
- c) Key assessment criteria:
  - i. artistic value, quality and creativity of the project; and the anticipated artistic impact
  - ii. artistic standard and track record of the major performers, creative and production personnel
  - iii. The feasibility of the project, and the ability of project personnel in implementing the proposed project
  - iv. The effectiveness of the project's content in achieving its pre-set objectives
  - v. The feasibility of the project content, scale, schedule and the reasonableness of the budget.
- d) In general, performances must be ticketed and open to the public. Applicants who would like to organise free performance(s) (including performances in open space) should provide information on how the free performance(s) could benefit the community or students as a whole.

#### **2 Information to be Submitted by the Applicant with the Completed Application Form**

- a) Creative concept/objectives, programme details, work schedule and length of performance
- b) List of major artistic/creative personnel and performers, with their positions, curriculum vitae and remuneration.
- c) The number and profile of other performers; and names of main administrative and technical staff
- d) Applicants are encouraged to submit the audio/video recordings of previous public performances to facilitate the adjudication process. Please submit 6 copies in CD/DVD format, or state the website address of video clips uploaded in the internet.
- e) Critiques and promotional materials of previous performances (if applicable).

### **3 Guidelines on Income and Expenditure**

- a) Estimated box office income should be calculated by an attendance of 60% of the total available seating capacity for ticket sales. Average ticket price is suggested not to be less than \$50. If the box office income is projected at less than 60% of the venue capacity or the average ticket price is less than \$50, the applicant must provide valid justification.
- b) Meal allowances maximum \$60 each personnel per formal rehearsal/performance/dismantling day. Please provide the breakdown under the 'Budget' column in the application form.
- c) Due to a high level of demand for the grants, the Council may only partially subsidise the expenditure items of the project.

The Council acknowledges that the production and artistic needs of each individual performance/production vary. Applicants are welcome to seek for support based on the actual need relevant to the scale and nature of activity, artistic standard of participants and artistic requirements of the project

### **4 Conditions of Grant**

Upon completion of the project, a video record of the performance is required to be submitted to the Council for reference and record.

## **B Audience Building**

### **i. Arts Education**

#### **1 About the grant**

- a) **The objective is to support creative projects in arts education, with the view to enhance the interests, literacy and aesthetic sensitivity in the arts amongst the community, especially among young people, and to develop the new audiences for the arts.**
- b) Key Assessment Criteria:
  - i. The benefits of the project to promote Multi-disciplinary/Cross-disciplinary arts through arts education in general, whether the project could provide a model for reference and which is continuously applicable
  - ii. The effectiveness of the content and implementation methods of the project in achieving the pre-set objectives
  - iii. The qualifications, experience and planning or management ability of personnel involved in the project's implementation
  - iv. The appropriateness of the schedule, reasonableness of the budget, and the feasibility of the method to assess the results
- c) Where appropriate, the applicant is encouraged to collect reasonable course/participation fees. Applicants who would like to organise free arts education projects should provide information of how the free arts education projects could benefit the community or young people as a whole.

#### **2 Information to be Submitted by the Applicant with the Completed Application Form**

- a) Detailed project content and objectives, method of conducting activities/teaching methodology, course outline (if applicable), publicity plan, target beneficiaries and schedule, etc. For exhibition, please provide details of the venue, description of the artwork and part of the photos of the artwork to be displayed. (Applicants may choose to submit 6 copies in CD/DVD format).
- b) List of key personnel involved with curriculum vitae.

#### **3 Guidelines on Income and Expenditure**

The Council acknowledges that the implementation plan and artistic needs of each individual Education project vary. Applicants are welcome to seek for support based on the actual needs relevant to the scale and nature of activity, artistic standard of participants and artistic requirements of the project.

## **ii. Arts Promotion/Community Arts**

### **1 About the Grant**

- a) The objective is to support arts promotional projects of good artistic standard which aims to enrich and benefit the community by providing opportunities for the public to experience or actively participate in the arts. Through encouraging creative arts projects carried out at district levels, the Council hopes to promote the arts within the community and in the long run, to cultivate an environment conducive to the arts and arts development and to foster social inclusion.
- b) Key Assessment Criteria:
  - i. The attractiveness of the project to the public, whether the project could enhance the appreciation of and participation in the arts amongst the public and promote social inclusion.
  - ii. The effectiveness of the content and implementation methods of the project
  - iii. The capability of the applicant to seek for appropriate collaborative partner(s)/organisation(s) in the community as well as other public resources or corporate sponsorship to contribute to the project
  - iv. The qualifications, experience and planning/management ability of personnel involved in the project's implementation
  - v. The appropriateness of the schedule, reasonableness of the budget, and the feasibility of the method to assess the results
- c) Where appropriate, the applicant is encouraged to collect reasonable course/participation fees. Applicants who would like to organise free arts promotion/community arts projects should provide information of how the free arts promotion/community arts projects could benefit the community as a whole.

### **2 Information to be Submitted by the Applicant with the Completed Application Form**

- a) Detailed project content, method of conducting activities, publicity plan, target beneficiaries and schedule, etc.
- b) If the project is to be co-organised, the areas of responsibility and resources to be contributed by each organisation.
- c) List of key personnel involved with curriculum vitae.

### **3 Guidelines on Income and Expenditure**

The Council acknowledges that the implementation plan and artistic needs of each individual community arts project vary. Applicants are welcome to seek for support based on the actual need relevant to the scale and nature of activity, artistic standard of participants and artistic requirements of the project.

## **C Research/Archiving/Critique/Publication**

### **1 About the Grant**

- a) The objectives are to record and analyze the development of Composite Arts Activity/Cross/multi-discipline/General Arts and Culture/Aboriginal and Folk Arts in Hong Kong and to give recognition to the contribution of individual art practitioners. The Council also hopes to develop and nurture the literacy, interest and appreciation ability of the audience and participants in Composite Arts Activity/Cross/multi-discipline/General Arts and Culture/Aboriginal and Folk Arts, and to foster an atmosphere of discussion and criticism in these art fields. In a long run, it is to improve the overall arts environment in Hong Kong.
- b) Key Assessment Criteria
- i. The Research / Archive / Critique project should have outstanding value and significant contribution to the art development in Hong Kong by providing an objective record and critical investigation/ evaluation on the topic discussed, while contributing knowledge for the public, arts practitioners and policy makers on the topic concerned so that in the long run, to enhance arts development in Hong Kong. Types of projects could include:
    - promoting academic research in relevant areas of art development
    - collecting, re-organising and archiving information and documents which are valuable, representative or require immediate conservation
    - enhancing the standard and atmosphere of arts criticism
    - archiving productions of local composite/cross-disciplinary/general/vernacular & folk artworks of high artistic standard and creativity
  - ii. The qualifications and experience expertise possessed by personnel involved
  - iii. The effectiveness of the content and implementation methods of the project in achieving the set objectives
  - iv. The appropriateness of the schedule, reasonableness of the budget, and the feasibility of the method to assess the results.
- c) The applicant is encouraged to promote and distribute the publication publicly in order to maximise income to offset expenditure. Applicants who would like to distribute the free publication should provide information of how the free publication could benefit the community as a whole.

### **2 Information to be Submitted by the Applicant with the Completed Application Form**

- a) Methods of implementing the project (i.e. the proposed methodology of research or archiving projects; or the theme, area of discussion, and the project details of seminars/conferences).
- b) List of key personnel involved with curriculum vitae.
- c) Schedule.
- d) Method of applying and dissemination of the outcome.
- e) Method of assessing the results of the project.
- f) Distribution lists or channels of the publication.

- g) For research, archive and criticism publications, the applicant should provide the content page and a summary of the contents or synopsis of the publication. For periodicals and magazine publications, the applicant should provide 6 copies of dummy of the magazine's design or samples of back issues for reference (could be softcopies in the format of CD/DVD).
- h) For plain text publication seeking only the printing costs, the applicant should provide **at least 50%** of the text/score/pictures for reference. For environmental protection, the Council welcomes applicants to submit files in the format of CD/DVD (6 copies).
- i) For CD/DVD-, the applicant should provide the synopsis of the video documentation, production details, expected length of the video, and at least 50% of the video for reference. Please submit 6 copies in CD/DVD format.

### **3 Guidelines on Income and Expenditure**

#### a) Income

The applicant is encouraged to promote and distribute the publication publicly in order to maximise income to offset expenditure. The retail price of any publication should not be less than \$50. And the estimated sales volume should not be less than 30% of the print run. When calculating the grant amount sought, the applicant must deduct all estimated income from the total expenditure. Upon completion of the project, the Council shall exclude sales income when calculating whether the project has a surplus/deficit as an incentive.

Example on the calculation of estimated sales income: Assuming a publication with a retail price of \$50 and 45% off as distribution discount, and an estimated sales volume of 300 copies, the estimated sales income =  $\$50 \times 45\% \text{ off} \times 300 \text{ copies}$ .

#### b) Expenditure

The Council acknowledges that the production and artistic needs of each individual project vary. Applicants are welcome to seek for support based on the actual need relevant to the scale and nature of activity, artistic standard of participants and artistic requirements of the project.

### **4 Conditions of Grant**

The resulted information of all research/archiving/critique/publication projects must be published or made available for public to access.

## D Exhibition

### 1 About the Grant

- a) The grant objective is to support cross-disciplinary artists/organisations with good artistic standard to publicly exhibit their works, with an aim to develop the appreciation of and literacy in the arts amongst audiences in Hong Kong. In general, the Council will support the production costs incurred in the exhibition, including venue rental, promotional costs and production costs of exhibition catalogues. The copyright of the artwork will be retained by the applicant/artist. Therefore, the Council may also consider partly subsidising the costs for producing, framing and mounting of the newly created artwork.
- b) In general, exhibitions must be open to public and be non-commercial in nature.
- c) Due to limited resources, graduation exhibitions and course-related exhibitions supported or organised by university, secondary or primary schools as well as post-secondary institutes and continuing education institutes, will not be considered.
- d) Key assessment criteria :
  - i. The artistic quality, creativity and the benefits of the project to arts development in general
  - ii. The artistic standard and experience of the curator and participating artists
  - iii. The effectiveness of the project's content in achieving its pre-set objectives
  - iv. The feasibility of the project, and the ability of project personnel in implementing the proposed project
  - v. The feasibility of the project content, scale, schedule and the reasonableness of the budget.

### 2 Information to be Submitted by the Applicant with the Completed Application Form

- a) The exhibition content, curatorial concept, criteria for selecting artists, types and quantity of works.
- b) List of applicant and key participating artists, with their positions, curriculum vitae and remuneration.
- c) For solo exhibition, **6 copies** of photos or sketches of at least half of the exhibits must be submitted, the size should preferably be no bigger than A3 (i.e.29.7cm x 42cm). For joint exhibition, **6 copies** of at least two representative samples of work from each participating artist must be submitted. To avoid loss or damage of the original works, please do not submit originals. \*

If exhibition catalogues are included in the exhibition project, **6 copies** of at least two representative samples of work from each participating artists and at least 50% of text must be submitted.

Applicants are encouraged to submit the above reference materials in **CD/DVD** format.

- d) If the artworks are still in progress at the time of the application, please explain the creative concept and idea behind the works and submit sketches/visual representations.
- e) Rental documents signed with the exhibition venue or information on the venue to be hired.
- f) For exhibition of artworks on the internet:
  - i. General introduction of the exhibition and samples of work must be submitted. The latter should be at least half of the exhibits for solo exhibitions or two representative samples of work from each participating artist for joint exhibitions
  - ii. Quotations on computer scanning, website design, updating charges, web hosting expenses, internet online fee, etc.
  - iii. General overheads and purchase of equipment such as computer hardware, etc are not supported

### **3 Guidelines on Income and Expenditure**

- a) The Council acknowledges that the production and artistic needs of each individual exhibition vary. This set of *Assessment Guidelines* provides a guiding principle on what the Council considers to be generally acceptable levels of income and support for expenditure under a limitation of resources. Therefore, the grant amount sought should not exceed the stipulated grant ceiling set by the Council. If the grant amount sought by the applicant is higher than those stipulated herein, please furnish us with information on how to balance between income and expenditure. The Council will consider the request base on the scale and nature of activity, artistic standard of participants including curators, artists, technicians/administrators and artistic requirement of the project. The below guideline provides a general support level for projects of different scale for the applicants' reference.

- b) General exhibition grant guideline

Per each Exhibition			
Expenditure	Small Scale Exhibition ((i.e. venue size is less than 150 m <sup>2</sup> )	Medium scale exhibition (i.e. venue size is between 150 m <sup>2</sup> to 400 m <sup>2</sup> )	Large scale exhibition (i.e. venue size is more than 400 m <sup>2</sup> )
Exhibition & Exhibition Catalogue	\$100,000	\$150,000	\$200,000
Banquets and basic meal allowance for personnel	\$1,000	\$2,000	\$3,000

- c) The project expenditure may include the costs of invitation card, poster, leaflet and catalogue production.
- d) When estimating the project income, applicants must include any participation fees received from the participating artists and other income (if any).

## E. Emerging Artists Scheme

### 1 About the Grant

- a) Established with additional funding from the Home Affairs Bureau, the grant aims to provide opportunities for emerging artists in presenting and creating artistic works and gain valuable professional experience that will enable them to further their career. An emerging artist, referring in this document, is a recent arts graduate that has completed an arts course/formal training in the arts, and who is attempting to launch a professional career in the arts/art-form.

The Council also welcomes applicants who have not gone through formal training but have mastered the recognised level of techniques in her/his art form. They may wish to submit with their application a reference letter from an experienced arts practitioner, or invite an experienced arts practitioner to be his/her mentor, in support of their applications.

- b) This particular grant aims to support young emerging artists in organising or participating in performances, exhibitions, publications or creating and presenting new artistic works.

### 2 Eligibility

- a) Individuals residing in Hong Kong who have recently completed an arts course\*, with the potential and commitment in launching a professional career in the arts, or are recently practising the art form\*\* are eligible to apply for the Grant.
- b) Organisations are also welcome to apply for the Grant. Registered organisations in Hong Kong with 2 or more emerging artists (as described in paragraph 2a) being the major artistic personnel of the company (e.g.: Artistic Director, Director, main performers) are eligible to apply.
- c) Based on the criteria listed in clause 1, full-time students (who are currently enrolled in a full-time course at the time of the application deadline) are not eligible to apply for the Emerging Artists Scheme.
- d) Applicants should have mastered the recognised level of techniques in his/her art-form, with previous training (in form of formal training or apprenticeship) and/or track records and experience in the arts, such as public performance or exhibition experience, awards, book publication or a minimum of two articles or literature published in literary magazines, newspapers etc.
- e) Multi-disciplinary/Cross-disciplinary Arts project applications should be in the categories of performance, artistic creation, exhibition or publication. Should the project be an artistic creation project, the applicant should include activities for public presentation.
- f) **In general, individuals/organisations who have previously received “Eminent Arts Group Scheme”, “Year Grant”/“Multi-Project Grant”/“Project Grant” (except “Cultural Exchange Grant”) from HKADC are not eligible to apply for the Emerging Artists Scheme. Emerging artists/arts organisations are allowed to receive the Grant for Emerging Artists Scheme three times at maximum.**

- g) **Applicant for Emerging Artists Scheme should not apply for Project Grant at the same application period (except for “Cultural Exchange Grant”).**
- h) Performance activities must be open to public or open for ticket sales, while new work presentation/exhibition projects must be open to public. For publishing projects, publications should be put on sale publicly. All applications should also include a basic marketing and promotional plan.
- i) Applicant may choose to collaborate with experienced artists in realising the project. But the grant applicant should be involved as the major personnel (creative/artistic) of the project.

\* In general, the course should have been completed within 5 years at the time when the application is submitted

\*\* In general, the applicant has started practicing in the art sector not more than three years at the time when the application is submitted.

### **3 Selection Criteria**

- a) Overall artistic merit of the applicant's previous art work and demonstration of exceptional talent
- b) The applicant's serious professional commitment to her/his art form
- c) Contribution of the proposed project to the applicant's professional development
- d) Feasibility of project content, scale and work schedule; reasonableness of budget

### **4 Information to be submitted by applicant**

Applications must be submitted on a valid application form (for Emerging Artist) with:

- a) Credentials of the Applicant and the major personnel participating in the proposed project.
- b) List of key artistic/creative staff, performers, and major staff involved, with their positions and remuneration.
- c) An artist's statement (around 250 words). Write about the vision and goals of the applicant as an artist, how the grant will benefit the career development
- d) Details of project content, and budget
- e) For performing arts applications, applicants are required to submit 6 copies (in the format of CD/DVD or website address) of taped performances/record of previous creative works of 15 minutes duration as reference. Applicants for exhibition should submit copies/photos of 3 to 5 of their previous works (6 copies). Publication applicants should submit 2 articles which have been previously published in magazines, newspapers etc as reference, as well as at least 50% of the manuscript of the text and content of the publication applied for this Grant (6 copies each). For environmental protection, applicants are welcome to submit the manuscript in the format of CD/DVD (6 copies).

- f) Applicant may attach a reference letter from a referee who is a practitioner in the related art-form in support of the application.

Incomplete application, or application fails to provide details of the content of project and the project expenditure items may adversely affect the application's chance of approval.

## **5 Level of subsidy**

The Grant for Emerging Artists Scheme will be in a form of block grant, the subsidy level for applications of different art-forms are as follows (depending on the size of production):

- a) The maximum grant amount for Performing Arts Projects is \$60,000
- b) The maximum grant amount for Exhibition/Publication Projects is \$30,000

Updated by HKADC in January 2021