

The 54th Venice Biennale
Frogtopia · Hongkornucopia

<p>Curatorial statement</p>	<p>The exhibition “Frogtopia · Hongkornucopia” featuring the works of local artist Kwok Mang-ho (a.k.a Frog King), the exhibition is under the curatorship of Benny Chia, Tsang Tak-ping and Wong Shun-kit in association with Hong Kong Fringe Club.</p> <p>“Frogtopia · Hongkornucopia” uses “frog” as a symbol signifying the unique artistic style of Frog King. Through a countless number of mixed-media art works, Frog King intends to transform the whole exhibition space into “Frogtopia”, a space “taken over” by the artist with “a forest” of expanding installation pieces. This inexhaustibility is in fact obviously tied in with another made-up word in the exhibition titled “Hongkornucopia”, which originates from “cornucopia”, a magical goat’s horn with an inexhaustible store of fruits and grains coming out of it.</p> <p>Kwok Mang-ho (a.k.a Frog King) invites the world audience to join in his creative process and enjoy art at the Hong Kong exhibition.</p>
<p>Curator and artist</p>	<p>Curator: Benny Chia, Tsang Tak-ping, Wong Shun-kit Artist: Kwok Mang-ho (a.k.a. Frog King)</p>
<p>Exhibition period</p>	<p>Preview: 1 to 3 June 2011 Exhibition: 4 June to 27 November 2011</p>