

The 14th Venice Biennale

Fundamentally Hong Kong? Delta Four 1984 – 2044

Curatorial statement	<p>Hong Kong and Pearl River Delta is arguably one of the most complex, controversial and contemporary spatial developments in history and today. Despite differences in language, identity, value, education, wealth, desire, ritual and even driving direction, eleven compact cities in the PRD are rapidly connecting to one another to form a seamless 'one-hour living zone' - that anticipate a hundred million in population, tens of trillion in GDP combined, and four new strategic development zones. Located at China's far south periphery, the PRD, unlike the megacities of sprawl in the past century, is genuinely a polycentric megalopolis, envisioning a new regime of Asian multi-city and network urbanism.</p> <p>Four short films will capture, through human eyes, stories and actors who live and move among these emerging locales and systems. Traveling through border and crossing, land and water, home and community, marriage and departure, an experience of Hong Kong and its neighbouring cities shall be intertwined in an ending screening. The camera, essentially a critique of the masterplan, is here to tell missing connections and deliberations in social mobility, social infrastructure, and social innovation in need. To what extent do new road and rail link up individual bodies and the mind? Does architect and planner here resolve, or further create disparities? Does architecture simply contain, or actually improve life?</p> <p>In Venice and beyond, we invite the world's wisdom, imagination, and perhaps new possibilities of architecture for the Hong Kong and PRD future.</p>
Curators	Curators – Alvin Yip, Doreen Liu and Ivan Fu
Exhibition Period	5 June 2014 (Opening Ceremony) 5-6 June 2014 (Preview) 7 June – 23 November, 2014 (Open to public)