

The 12th Venice Biennale
Quotidian Architectures

<p>Curatorial statement</p>	<p>Inspired by the colloquial Chinese phrase for the necessities of daily life – 衣食住行 – Clothing, Food, Dwelling, Transport – ‘Quotidian Architectures’ asks architects, artists, activists, educators, industrialists, and governmental agencies to work together and re-envision the necessary choices we make every day: what we wear, what we eat, where we live, how we travel, what we learn, how we relax. These collaborative and cross-disciplinary projects incorporate six aspects of people’s basic needs: Clothing, Food, Dwelling, Transport, Education and Leisure, demonstrating the necessity of collaborative design thinking and exploring the potential of socially and environmentally responsible architectures.</p> <p>Hong Kong is a complex city where acute physical constraints and diverse social practices have created extreme urban forms and inspired inventive solutions for the basic needs of city life. Projects that investigate and utilize design to engage the urban environment from all levels and aspects of daily life represent the creative fields of Hong Kong.</p> <p>We seek to open international dialogues on current architectural strategies for sustainable urban development. It recognizes the urban environment as a complex eco-system comprised not simply of natural resources, but of social communities, economic networks, and cultural practices. Architecture is not a ‘tree’; architectural design thinking must venture beyond “green” technological applications to include crucial social considerations, cultural identities, and behavior patterns of the residents of the built environment. Designers must be sensitive to recognize the daily rhythms of living to better engage the ecology of the city and hence create responsible architectures.</p>
<p>Curators</p>	<p>Chief Curator: Juan Du Curatorial Team: Mary Chan, Margherita Errante, Giulia Foscari and Chad McKee</p>
<p>Exhibition period</p>	<p>27 August – 21 November, 2010</p>