

The 10th Venice Biennale

VICE VERSA - Displacing Acts, Lives & Thresholds of a Hyper City

Curatorial statement	<p>The focus of the Venice Architectural Biennale 2006 is on the architecture and design of cities and their accompanying urban infrastructure and social dynamics. The Hong Kong exhibition, entitled “VICE VERSA - Displacing Acts, Lives & Thresholds of a Hyper City”, examines the various architectural displacements in Hong Kong’s urban history.</p> <p>From the gilded quadriga to translatio of evangelist, Venice once gained her prosperity by continual displacements. A virtual reflection in our recent history of city-making, Hong Kong is the most vigorous laboratory to excel such urban tactic – from colonial time to now the southern gateway of China, local architecture has constantly been transcribed, transformed, transferred and even transported.</p> <p>Hostelling hot cash and volatile desires, Hong Kong is a unique creation in the history of city-making. Our first presentation at this most progressive architecture exposition is instrumental in constructing a discourse, to imagine new urban paradigms, tactics and identities for modern Chinese cities in a global age.</p>
Curators	Billy Tam, Joshua Lau and Alvin Yip
Exhibition period	Preview: 6 – 9 September, 2006 Exhibition: 10 September – 19 November, 2006