



# In the Flow: A View of the Arts-in-Education

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The Absolutely Fabulous Theatre Connection

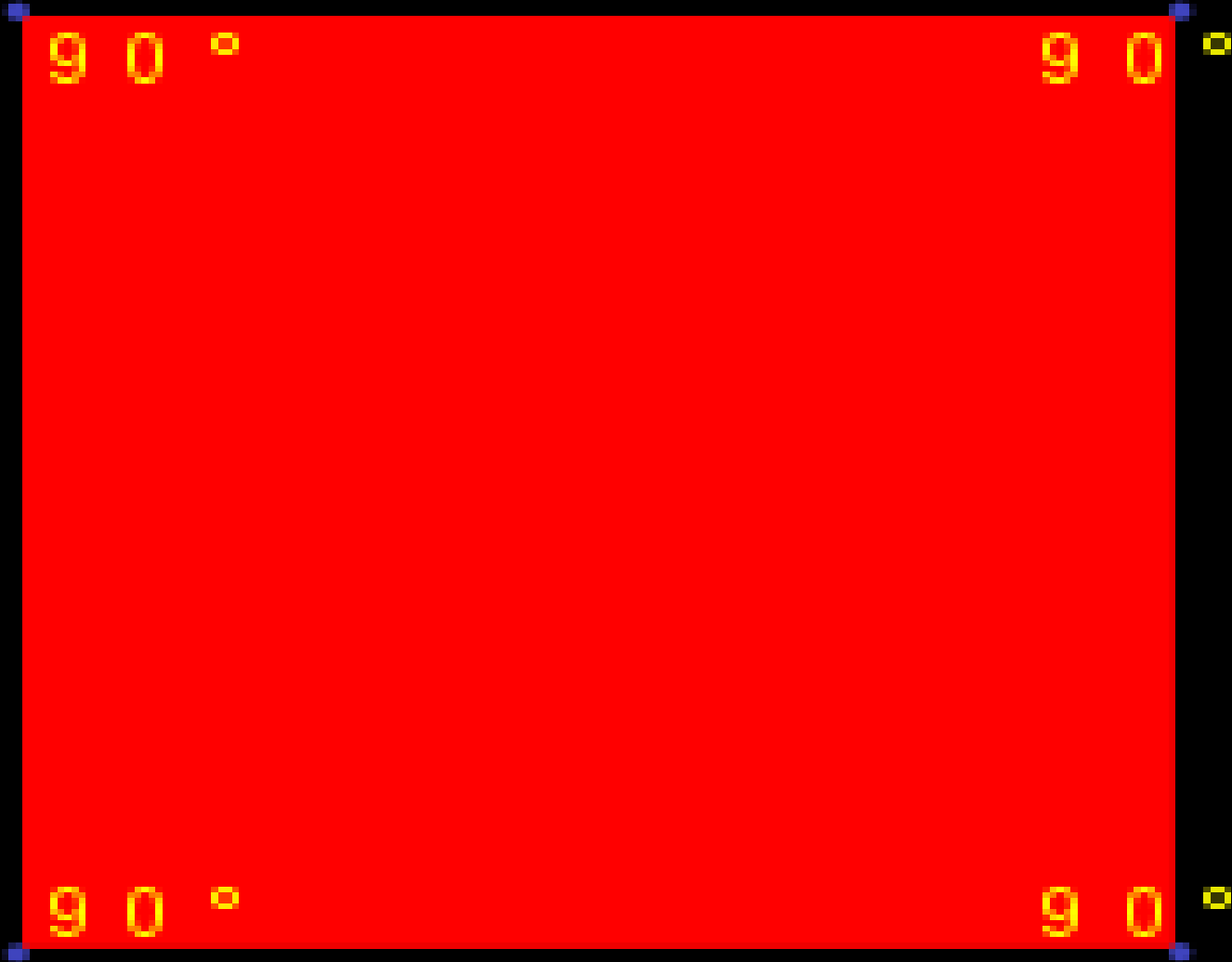
Arts

Audience

# Audienceship

1. Mindful presence
2. Beyond surface level engagement
3. Quality demands

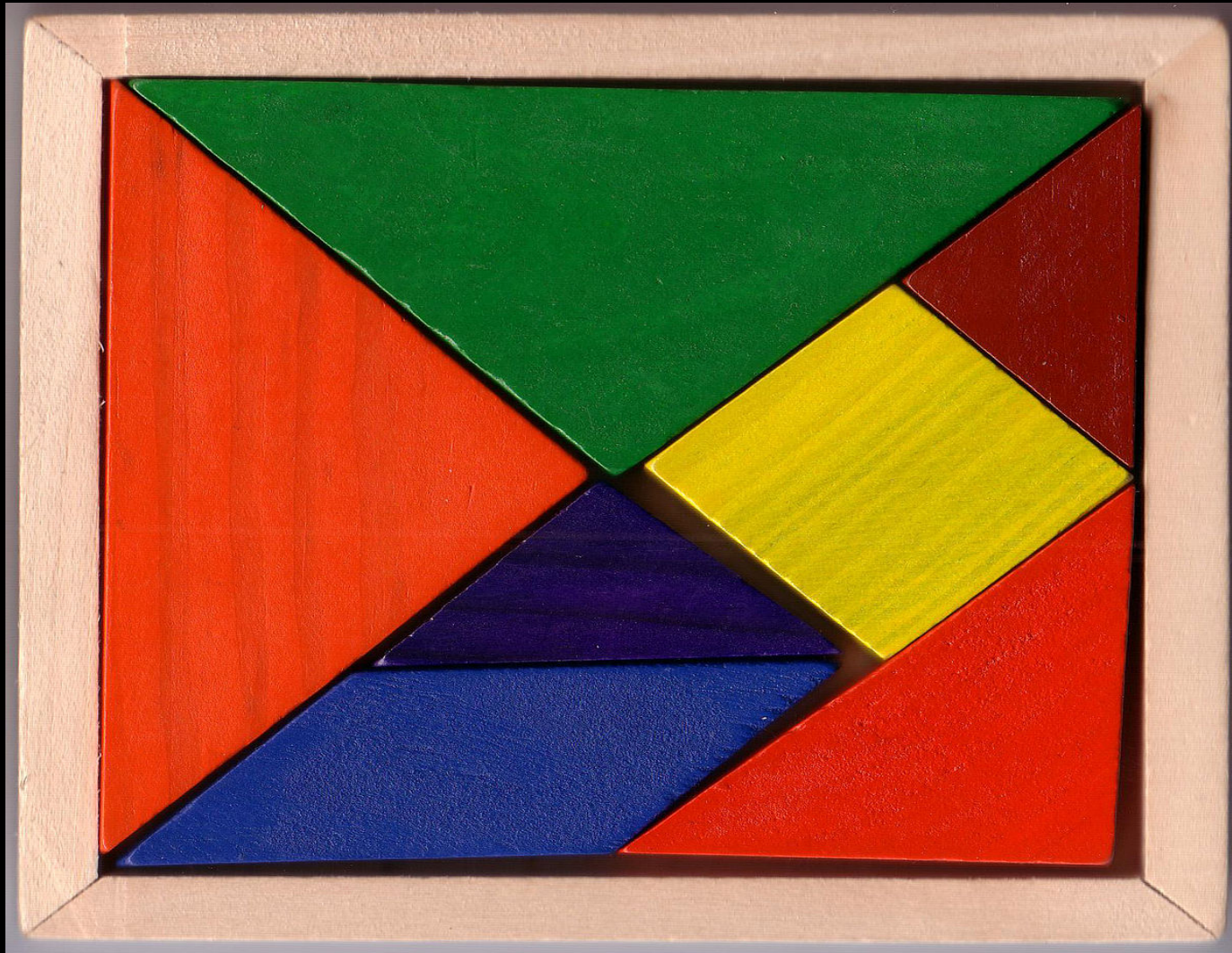
# Education Today

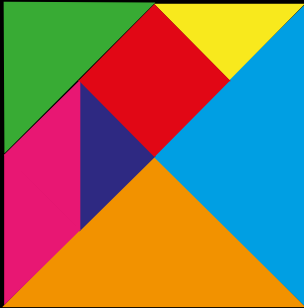
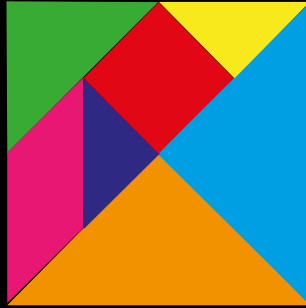


# Linearity of Audienceship



# AFTEC Tangram Approach



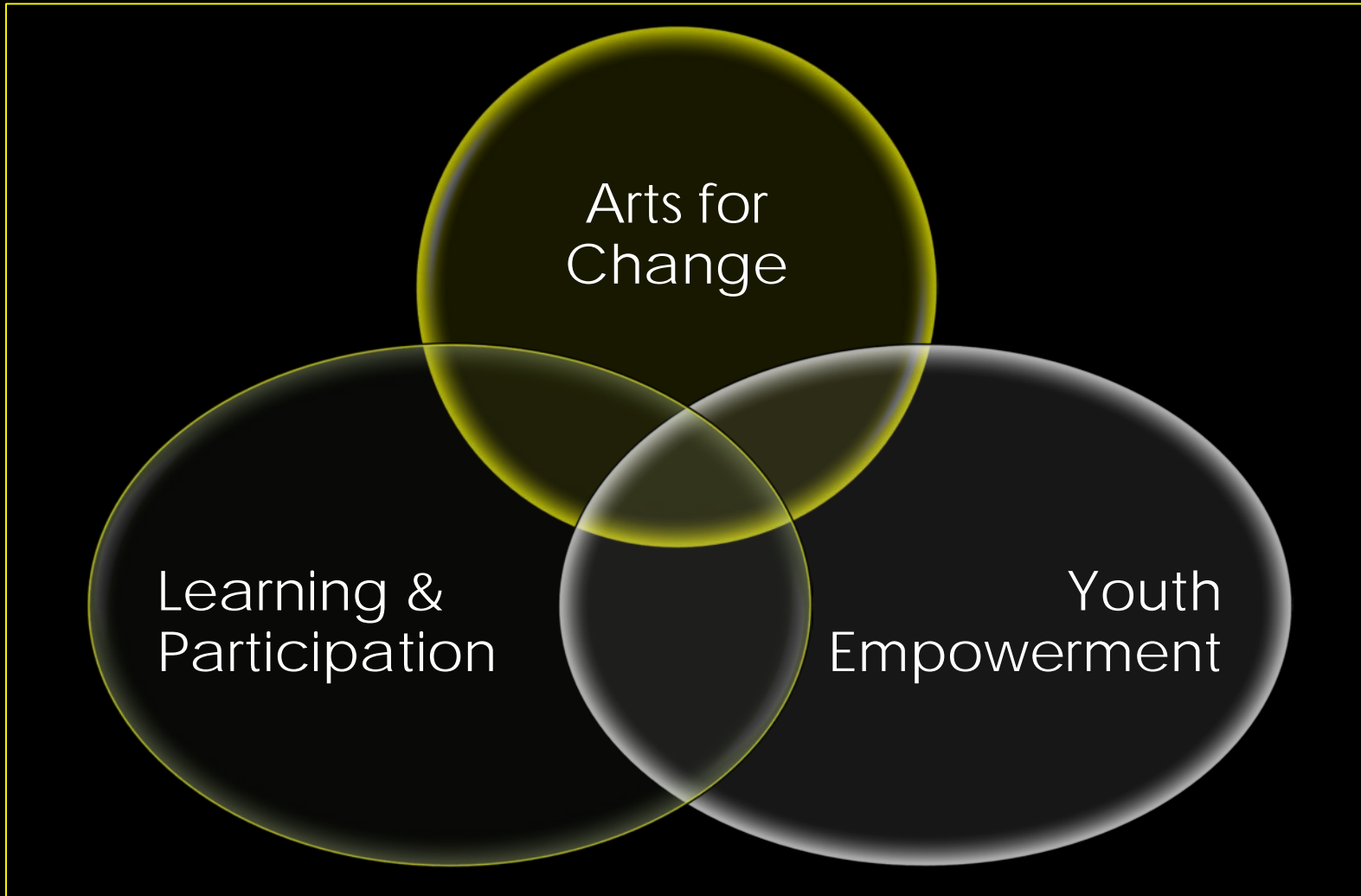


“Education should enable children to search for meaning so that they may bear witness to life”.

Edward Bond, Playwright

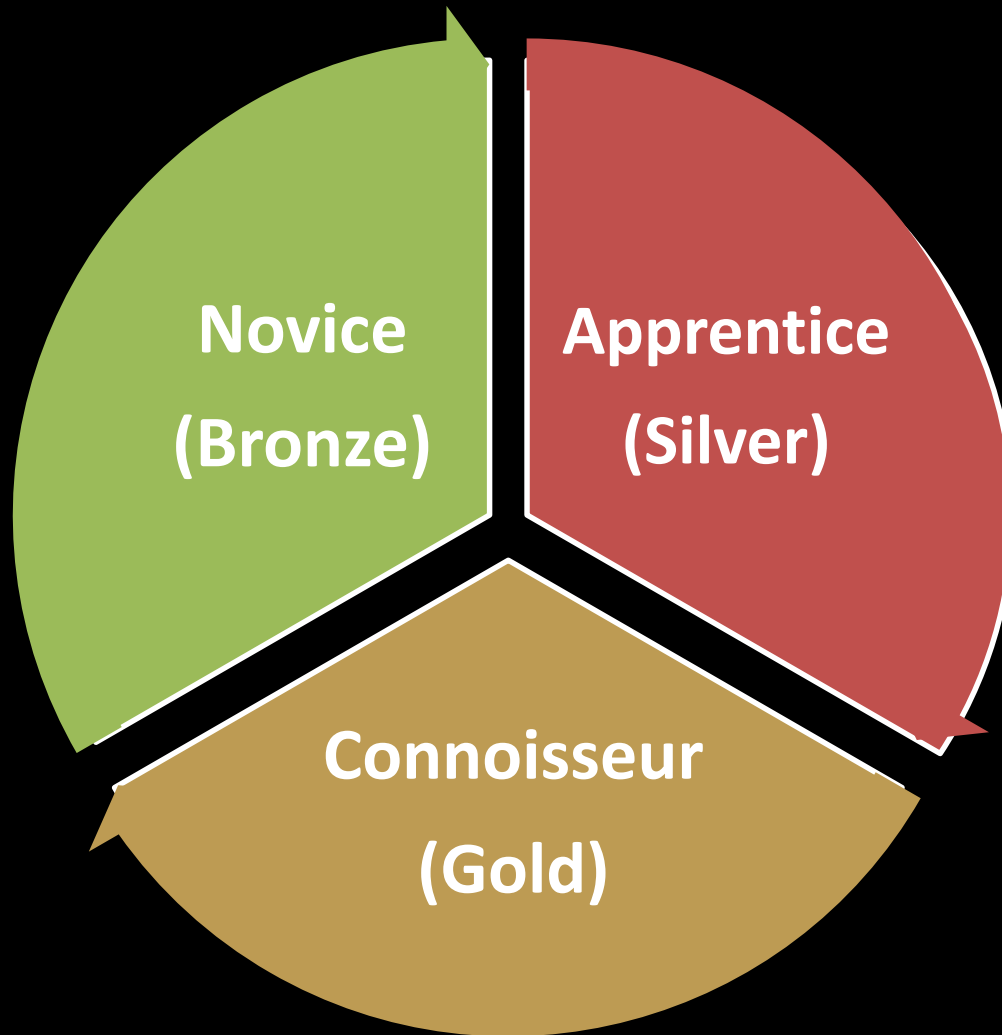


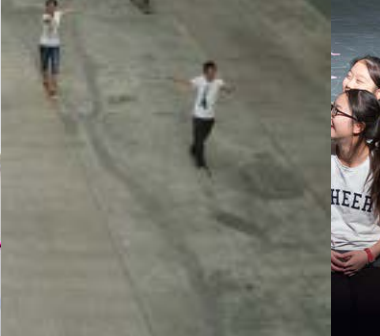
# Strategic **PROCESS** Areas





# In the Flow





"I've only done musicals before. Being in *Nicholas Nickleby* has taught me the **depth in understanding** of different characters which polished my acting skills."

"I learnt how to **read beyond words**. That is how you can give meaning to a script and make a genuine connection with the audience."

"The **greatest obstacle in learning** arises from me and me alone. Previously, I could never stay with anything for long. Once you really start working on yourself, the greatest obstacle is gone."

"I became extremely inspired by one girl as her **kindness** is so genuine that I have begun to pass on her kindness to other people."

Programming

Arts –in-Education

SPIRAL  
UPWARD  
THE

Sm-ART Youth clip



Thank you.