



**ADAPTING TO
THE GLOBAL
ARTS LANDSCAPE**



THE CHALLENGE:
integrating
New Zealand
art and culture
into the global
arts landscape





Benefits of International Exchange

Long-lasting partnerships.

Cross-cultural and artistic knowledge and expertise.

New models and platforms for creative collaborations.

New audiences and diversity in programming.





New 5-year strategy
FOCUS ON ASIA



Asian Producers'
Platform Camp
2015 participants



**New Zealand-Taiwan
Graphic Novelists
Residential Exchange**



**Building relationships
to develop creative
partnerships**

Chang En-Man
Chu ChunTeng
Nathan Pohio
Natalie Robertson
Shannon Te Ao
Teng Chao-Ming

Curated by **Jamie Hanton,**
Charlotte Huddleston,
and **Bruce E. Phillips**

Histories - known and unknown, written and unwritten - form the basis of *These stories began before we arrived*. The exhibition acknowledges the past migration of people across the Pacific, from Taiwan to Aotearoa/New Zealand, by sharing stories of belonging and loss. The artworks explore themes of collective identity, land use, international trade, ancestral knowledge and societal order. Together, these works build connections between distinct histories and propose potential futures.

These stories began before we arrived is held in association with the 2015 Taipei International Book Exhibition upon invitation from the New Zealand Commerce and Industry Office, Taipei, and is a collaboration between the University of Canterbury, St Paul St AUT and Te Tuhi.

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SOUTHLAND



**BLACK GRACE &
T.H.E. DANCE
COMPANY
COLLABORATION**





AUCKLAND: NEW ZEALAND'S LARGEST CITY

**Country's Largest
Māori population**

**World's Largest
Polynesian
population**

**Almost 1/3 of
population is
Asian**



**2026 – over half
of Auckland’s
population will be
of Asian, Māori or
Pacific descent**

