

何卓彥

HO CHEUK-YIN

藝術新秀獎（音樂）
Award for Young Artist (Music)



2018/19 年度發行首張個人專輯《追幻時空》並參與賽馬會藝壇新勢力「指魔俠 x 琴戀克拉拉 x SMASH」和「無界·無間」音樂會，亦隨香港經濟貿易辦事處外訪，更獲香港特區政府民政事務局局长嘉許證書。

The year 2018/19 not only marked the release of Ho Cheuk-yin's debut album, *Lost in Time*, but also his performance in *Fingerman x Beloved Clara x Smash* in JOCKY CLUB New Arts Power series and *Beyond Boundary, Beyond Time* concert. Ho also went on tour with delegations of Hong Kong Economic and Trade Offices, and was an awardee in the Secretary for Home Affairs' Commendation Scheme.

何卓彥自幼學習口琴，演奏靈活性高，活躍於古典音樂、爵士音樂及流行音樂等界別，精湛琴技屢獲殊榮，分別於 2009 年和 2013 年德國世界口琴節獲得半音階口琴獨奏青年及指定分組別的冠軍。他近年躋身國際賽事評審團，成為最年輕的國際評委。何氏曾參與首爾國際口琴節及亞太口琴節，代表香港到訪多個城市演出，同時積極參與本土獨立音樂和音樂文化活動；2017 年獲邀到香港城市大學成立並指導口琴隊。何氏亦為「Perfect Fourth 口琴四重奏」成員之一。

A harmonica player since a tender age, Ho Cheuk-yin is adept at performing classical music, Jazz as well as pop music. After winning numerous accolades including the championship in the World Harmonica Festival in Germany in 2009 and 2013, Ho serves as a jury member on various international music competitions in recent years, the youngest of all time. Other than representing Hong Kong on tours worldwide and at events like the Seoul International Harmonica Festival and Asia Pacific Harmonica Festival, Ho is a forerunner in promoting and participating in local music events and activities. In 2017, he was invited to coach the harmonica team of City University of Hong Kong. He is also one of the members of Perfect Fourth, a harmonica quartet.



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2019 成都國際友城青年音樂周 2019 Chengdu International Sister Cities Youth Music Festival

打從出生起，何卓彥注定離不開口琴：「有一張相片，我還穿着尿片，爸爸就把口琴塞到我手上。」自小深受著名口琴家父親何百昌薰陶，何卓彥六歲學習口琴，10歲在亞太口琴節贏得第一個口琴獨奏國際獎項，16歲走遍歐亞多國演出，19歲累計獲得17個國際殊榮，包括在德國世界口琴節奪得半音階獨奏指定曲目組別的世界冠軍。

音樂作為人生志業

何卓彥形容，19歲是揮別比賽生涯的轉捩點，「從前比賽就像玩音樂的最大目標，但成為全職音樂人後，就發現音樂是一輩子的事，一件終生學習的事。」比賽台上需要好勝的光芒，但在人生舞台上，以音樂為終生志業需要的卻是堅定與謙卑，現時他每天投放接近八小時於音樂上：「現在是跟自己『鬥』，每日都在想如何讓自己進步。」

大學修讀職業治療，當中的思維模式對他啟發甚深，既着眼整體又同時兼顧細節，見林又見樹，「職業治療令我明白多了人生，我開始解構自己每一步，思考我的音樂事業怎樣走下去。」2016年大學畢業後，隨即加入全職音樂人行列，一舉躍進他所形容充滿冒險的未知世界。

Ho Cheuk-yin sees himself destined to be a harmonica player, "I have a photo which shows my father thrusting a harmonica in my hand when I was still wearing a nappy." Under the influence and guidance of his father, the acclaimed harmonica player, Dr Ho Pak-cheong, Ho started learning the instrument at six and won his first international prize at the Asia Pacific Harmonica Festival at 10. By the age of 16, he had toured most of Asia and Europe, and went on to receive as many as 17 awards at 19, including the champion in the category of solo chromatic without test piece in the World Harmonica Festival in Germany.

Music as a Lifelong Goal and Career

Withdrawing from competitions at the age of 19 was a turning point for Ho. "Before becoming a full-time musician, the ultimate goal of playing music for me was to win in competitions. But now music is a lifelong learning journey for me." He has transformed from a fierce competitor to someone determined to pursue a career in music with humility, which explains his devotion of nearly eight hours to hone his talent every day. "I'm racing against myself every day so I'll rise above myself."

Studying occupational therapy at the university has trained Ho to see the whole picture while not missing the details, which is a profoundly inspirational way of seeing things. "The subject made me see life clearer. I now analyse where I want to go in my music career with every step I take." It prompted Ho to take the leap into the world of unknowns and adventures of a full-time musician as soon as he graduated from university in 2016.

破格推廣口琴文化

2018年4月，何卓彥進行了一場醞釀五年的大冒險，策劃了首個個人口琴音樂會「追幻時空」，挑選多首不同時代的歌曲，以另一個時代的曲風重新演繹，營造時空迷亂的聽覺體驗，「第一次以這種規模做多媒體音樂會，亦完成了一個由19歲便開始幻想的音樂會。」他的口琴音樂從不局限於古典樂，而是遊弋於爵士、流行、電子、搖滾、嘻哈等各式曲風，他以不一樣的方式推廣口琴，期望把口琴介紹給更廣大的觀眾群。「香港古典口琴的水平很高，但本地受眾卻接近飽和，所以突破的空間就是其他種類的音樂，我視自己為開拓者，探索不同音樂種類的可能性。」

這位雄心壯志的開拓者，目前正與伙伴籌劃一個為本地原創純音樂而設的全新唱片品牌、為本地純音樂樂手建立專屬平台，「我發現這個世界的遊戲玩法改變了，只要自己建立到一個圈子，你便可以生存。」未來他將繼續發展自己的原創口琴音樂，今年年中推出原創個人唱片《Angel & Demon》，同時準備赴美國紐約大學深造爵士樂，摩拳擦掌，開拓更遼闊的音樂領地。

A Pioneer for Harmonica

After five years of preparation, Ho embarked on a major career adventure and held his first solo harmonica concert *Lost in Time* in April 2018 where he gave a mysterious spin on music by rearranging them with the musical style of a different era. "Not only was it my first multi-media concert of that scale, it was also the realisation of a dream I first formed when I was 19 years old." Rather than playing only classical music, Ho ventures to the realms of Jazz, pop music, electric, Rock 'n Roll and Hip Hop with his harmonica to introduce the different faces of the instrument to audience. "The exceptional caliber of Hong Kong classical harmonica players means that the local market of that genre is nearly saturated. Blending the instrument with other genre will break new grounds for it. I see myself as an explorer of the potentials of different music genre."

This ambitious pioneer is currently designing with his partners a new record brand to provide a platform catered for instrumental music written by local musicians. "The rules of the game have changed. I now realise that you can survive as long as you have formed your own circle." Ho will continue to write music with his harmonica, which will be collected in his solo album *Angel & Demon*, to be released in mid-2020. To carve out a new path for his music, Ho will study Jazz at New York University.



Photo by Isaac Woo

「無界·無間」音樂會 *Beyond Boundary, Beyond Time*