

Clore 領袖培訓計劃－香港獎學金之歷屆獎學金得主

Previous Recipients of Hong Kong Scholarship on the Clore Leadership Programme

<p>獎學金得主 Recipient</p>	<p>機構及職位 Title and Organisation</p>
<p>楊惠女士 Ms Margaret Yang</p>	<p>香港小交響樂團行政總裁 Chief Executive Officer, Hong Kong Sinfonietta</p>
<p>陳煥偉先生 Mr Chan Woon-wai</p>	<p>康樂及文化事務署經理 Manager, Leisure and Cultural Services Department</p>
<p>邱歡智女士 Ms Lynn Yau</p>	<p>誇啦啦藝術集匯行政總裁 Chief Executive Officer, The Absolutely Fabulous Theatre Connection</p>
<p>傅慧儀女士 Ms Winnie Fu</p>	<p>前康樂及文化事務署 節目策劃(電影資料館)電影節目 Former Programmer (Film Archive) Film Programme, Leisure and Cultural Services Department</p>
<p>連美嬌女士 Ms Ivy Lin</p>	<p>康樂及文化事務署藝術推廣辦事處館長 Curator, Art Promotion Office, Leisure and Cultural Services Department</p>
<p>陳綺文女士 Ms Clementine Chan</p>	<p>前城市當代舞蹈團行政總監 Former Managing Director, City Contemporary Dance Company</p>
<p>陳少東先生 Mr Dominique Chan</p>	<p>前亞洲協會香港中心藝術館館長 Former Head of Gallery & Exhibition, Asia Society Hong Kong Center</p>
<p>吳文基先生 Mr Eric Ng</p>	<p>前社區文化發展中心項目經理 Former Project Manager, Centre for Community Cultural Development</p>
<p>黃智茵女士 Ms Maria Wong</p>	<p>HKwalls 行政總監 Managing Director, HKwalls</p>
<p>江封凱怡女士 Mrs Selana Kong</p>	<p>港灣學校音樂老師 Music Specialist Teacher, The Harbour School</p>

獎學金得主 Recipient	機構及職位 Title and Organisation
譚學能先生 Mr Alex Tam	香港浸會大學視覺藝術院 「啟德」視覺藝術研究與發展中心主任 Centre Executive, kaitak, Centre for Research and Development in Visual Arts, Academy of Visual Arts, Hong Kong Baptist University
鍾玉文女士 Ms Susanna Chung	亞洲藝術文獻庫教學及參與策劃、項目經理 Head of Learning and Participation & Programme Manager, Asia Art Archive
馮樂恒先生 Mr Victor Fung	Victor Fung Dance 藝術總監及編舞 Artistic Director and Choreographer, Victor Fung Dance
羅慧欣女士 Ms Michelle Rocha	曼徹斯特國際藝術節巡演部門主管 Head of Touring, Manchester International Festival
鄭禧怡女士 Ms Meggy Cheng	香港管弦樂團市場推廣總監 Director of Marketing, Hong Kong Philharmonic Orchestra
郭瑛女士 Ms Kwok Ying	獨立策展人 Independent Curator
蔡靄兒女士 Ms Joycelyn Choi	MOViE MOViE 總經理/ Life is Art 藝術祭策展人 General Manager, MOViE MOViE/ Curator, Life is Art Festival