

# 藝術新秀獎

## 目的

表揚、支持及鼓勵年青和新進藝術工作者<sup>註10</sup>。

## 獎項

- 獎項以藝術界別分類，每個界別設有一個獎項，包括藝術評論、舞蹈<sup>註11</sup>、戲劇、電影<sup>註12</sup>、文學藝術、媒體藝術<sup>註13</sup>、音樂、視覺藝術及戲曲。
- 每位得獎者除獲頒獎座外，可獲港幣25,000元以進行創作、藝術活動或進修等用途；並須於一年內向藝發局簡報獎金用途。

## 候選人資格

- 須持有香港身分證，並以個人名義競逐獎項；年齡為40歲或以下（以提名截止日期計）；
- 須由最少一位人士提名（提名人可以個人或團體名義進行提名）；
- 須從事相關藝術界別工作最少三年；
- 須提供在2018/19年度<sup>註14</sup>的有關藝術工作成績、表現及專業工作紀錄<sup>註15</sup>，並夾附完整的藝術工作履歷<sup>註16</sup>；
- 候選人須於2018/19年度內曾在本港或海內外進行藝術工作/活動；文學藝術界別候選人在2018/19年度出版的著作/作品，必須為該年度首次發表；
- 不可接受多於一個藝術界別的提名；
- 不可同時接受「藝術家年獎」的提名；及
- 凡曾獲藝發局頒發「藝術新進獎」、「傑出青年藝術獎」、「藝術新秀獎」的人士均不可再次競逐該藝術界別的獎項，但可接受其他藝術界別的提名。

## 評選準則

- 以候選人在2018/19年度的藝術工作成績、整體表現及專業工作紀錄為評選準則；
- 作品的創新性和候選人的創造力表現；及
- 積極投身藝術工作，具有成為藝壇生力軍的素質。

註10 候選人可為編劇、編舞、導演、作曲者、表演者、從事藝術創作者、舞台設計者/技術人員、電影製作/技術人員、策展人、藝術研究或評論者等。

註11 參閱P.15註4。

註12 參閱P.15註5。

註13 參閱P.15註6。

註14 2018年9月1日至2019年8月31日。

註15 除填妥提名表格外，請提供以下資料供評審參考：作品文字介紹；作品/演出紀錄（圖像/影片/錄音）；出版著作；相關評論文章、報章報導；獲獎證書/信件及活動宣傳品等（詳見「藝術新秀獎」的提名表格）。

註16 包括過往重要的藝術創作/演出/專業工作紀錄。

# Award for Young Artist

## Objective

To recognise, support and encourage young and emerging arts practitioners<sup>Note 10</sup>.

## The Award

- It is organised into a number of categories covering various art forms, including arts criticism, dance<sup>Note 11</sup>, drama, film<sup>Note 12</sup>, literary arts, media arts<sup>Note 13</sup>, music, visual arts and xiqu. One award will be presented in each art form.
- Apart from a trophy, each award winner will receive a cash award of HK\$25,000 for supporting his/her creative work, arts projects or further studies. He/she will be required to submit a brief report to HKADC concerning the use of the cash award within one year.

## Eligibility

- Nominees should be a holder of Hong Kong Identity Card and should be nominated in their personal capacity. They should be 40 years of age or below on the date nomination closes;
- Nominations should be made by at least one nominator (in his/her personal capacity or on behalf of an organisation);
- Nominees must possess at least three years of relevant working experience;
- Records of the nominees' relevant work achievements, performance and professional work for 2018/19<sup>Note 14,15</sup>, together with a full resume of their work experience in the arts sector should be submitted<sup>Note 16</sup>;
- Nominees should have conducted artistic work or activities in Hong Kong or overseas during 2018/19. For the literary arts category, publications/works submitted should be first published during 2018/19;
- Nominees cannot be nominated for more than one art form;
- Nominees cannot be nominated for Artist of the Year award concurrently; and
- Recipients of the HKADC's Rising Artist Award, Award for Outstanding Young Artist and Award for Young Artist cannot compete in the same art form category for which they previously received an award, but they may be nominated in a different category.

## Assessment Criteria

- Nominees' artistic achievements, overall performance and professional work records in 2018/19;
- Nominees should demonstrate innovation and creativity in their artistic works; and
- Active dedication to the arts, and exemplify potential to be a new force in the arts sector.

Note 10 The nominee may be a scriptwriter, choreographer, director, composer, performer, creative artist, stage designer/technician, film creative crew member/technician, curator, arts researcher or critic etc.

Note 11 Refer to Note 4 on P.17.

Note 12 Refer to Note 5 on P. 17.

Note 13 Refer to Note 6 on P. 17.

Note 14 1 September 2018 to 31 August 2019.

Note 15 Together with the nomination form, the following information about the nominee should be provided to facilitate assessment: written profile of artwork; artwork/performance records (image/video/audio); published works; relevant reviews, news clippings, certificates or letters concerning awards received and event publicity materials (refer to the nomination form of Award for Young Artist for details).

Note 16 Including major artistic creations/performances/professional work records.