

藝術家年獎

目的

表揚在各個藝術界別有傑出表現的藝術工作者^{註3}。

獎項

- 獎項以藝術界別分類，每個界別設有一個獎項，包括藝術評論、舞蹈^{註4}、戲劇、電影^{註5}、文學藝術、媒體藝術^{註6}、音樂、視覺藝術及戲曲。
- 每位得獎者除獲頒獎座外，可獲港幣50,000元以進行創作、藝術活動或進修等用途；並須於一年內向藝發局簡報獎金用途。

候選人資格

- 須持有香港身分證，並以個人名義競逐獎項；
- 須由最少一位人士提名（提名人可以個人或團體名義進行提名）；
- 須於相關藝術界別具相當經驗；
- 須提供在2018/19年度^{註7}的有關藝術工作成績、表現及專業工作紀錄^{註8}，並夾附完整的藝術工作履歷^{註9}；
- 候選人須於2018/19年度內曾在本港或海內外進行藝術工作/活動，文學藝術界別候選人在2018/19年度出版的著作/作品，必須為該年度首次發表；
- 不可同時接受多於一個藝術界別的提名；
- 不可同時接受「藝術新秀獎」的提名；及
- 凡曾獲藝發局頒發「藝術家年獎」、「年度藝術家獎」或「年度最佳藝術家獎」的人士，於未來五年內不能再次競逐同一藝術界別的獎項，但可接受其他藝術界別的提名；即曾獲頒第九至十三屆「香港藝術發展獎」（2014至2018年度）之上述獎項的人士均不能競逐本年度同一藝術界別之「藝術家年獎」。

評選準則

- 以候選人在2018/19年度完成的藝術工作成績、表現及專業工作為基礎，亦同時考慮候選人多年來累積的藝術工作表現；
- 候選人於所屬藝術界別內，積極投身藝術工作，有傑出表現、成就及貢獻；及
- 具創新性和創造力，表現獨特的個人風格。

註3 候選人可為編劇、編舞、導演、作曲者、表演者、從事藝術創作者、舞台設計者/技術人員、電影製作/技術人員、策展人、藝術研究或評論者等。

註4 舞蹈：編舞須以個人名義編排一整台原創舞蹈節目，舞者須演出一整台舞蹈節目，而這台節目必須不短於一小時及經過公開宣傳。

註5 電影：各種電影類型，包括劇情片、紀錄片、短片及動畫等。

註6 媒體藝術：一般可以解釋為通過檢索/拍攝/複製/投射等不同模式而創作出的影像，而該藝術作品通常利用數碼科技、互動媒體、文本/音響/影像/錄像裝置、程式設計及製作等技術創作而成。展示形式包括互動鐳射光碟（CD-ROM）、創意網頁製作、數碼影像光碟（DVD）/影像光碟（VCD）、錄像以媒體技術為製作基礎或以媒體技術把完成作品轉為錄像，或其他媒體科技形式呈現的創作模式，如電腦遊戲、錄像/聲音裝置、虛擬畫廊/表演等。

註7 2018年9月1日至2019年8月31日。

註8 除填妥提名表格外，請提供以下資料供評審參考：作品文字介紹；作品/演出紀錄（圖像/影片/錄音）；出版著作；相關評論文章、報章報導；獲獎證書/信件及活動宣傳品等（詳見「藝術家年獎」的提名表格）。

註9 包括過往重要的藝術創作/演出/專業工作紀錄。

Artist of the Year

Objective

To recognise arts practitioners^{Note 3} who have achieved artistic excellence in their respective art forms.

The Award

- It is organised into a number of categories covering various art forms, including arts criticism, dance^{Note 4}, drama, film^{Note 5}, literary arts, media arts^{Note 6}, music, visual arts and *xiqu*. One award will be presented in each art form.
- Apart from a trophy, each awardee will receive a cash award of HK\$50,000 for supporting his/her creative work, arts projects or further studies. He/she will be required to submit a brief report to HKADC concerning the use of the cash award within one year.

Eligibility

- Nominees should be a holder of Hong Kong Identity Card and should be nominated in their personal capacity;
- Nominations should be made by at least one nominator (in his/her personal capacity or on behalf of an organisation);
- Nominees must possess considerable experience in the relevant art form;
- Records of the nominees' artistic achievements, performance and professional work for 2018/19^{Note 7,8}, together with a full resume of their work experience in the arts sector should be submitted^{Note 9};
- Nominees should have conducted artistic work or activities in Hong Kong or overseas during 2018/19. For the literary arts category, publications/works submitted should be first published during 2018/19;
- Nominees cannot be nominated for more than one art form;
- Nominees cannot be nominated for the Award for Young Artist concurrently; and
- Recipients of the HKADC's Artist of the Year or Award for Best Artist cannot compete in the same art form category again within five years, but they may be nominated in a different category. In other words, recipients of the abovementioned Awards (The 9th–13th edition/2014 - 2018) cannot be nominated for this year's "Artist of the Year" in the same art form.

Assessment Criteria

- Nominees' artistic achievements, overall performance and professional work records in 2018/19 should form the assessment basis. Their artistic achievements over the years will also be taken into consideration;
- Nominees should demonstrate active dedication to the arts, with outstanding contributions and recognised achievements in their respective art forms; and
- Innovation and creativity that demonstrates a unique personal style.

Note 3 The nominee may be a scriptwriter, choreographer, director, composer, performer, creative artist, stage designer/technician, film creative crew member/technician, curator, arts researcher or critic etc.

Note 4 Dance: a choreographer refers to one who created an entire original dance production, and a dancer refers to one who performed in a whole production. The production in either case should be no shorter than one hour and was promoted to the public.

Note 5 Film: all film genres which include feature film, documentary, short film and animation, etc.

Note 6 Media Arts: artistic creations in any medium containing images that may be traced, reflected, photographed, reproduced or projected. Artistic projects in this category often employ digital technology, interactive media, integration of text and images, sound composition and installation, programme design and production, etc. in their production. Presentation formats include CD-ROMs, websites, DVDs/VCDs, or other creative forms of presentation that use technologies such as computer games, video/sound installations, virtual galleries/performances, etc.

Note 7 1 September 2018 to 31 August 2019.

Note 8 Together with the nomination form, the following information about the nominee should be provided to facilitate assessment: written profile of artwork; artwork/performance records (image/video/audio); published works; relevant reviews, news clippings, certificates or letters concerning awards received and event publicity materials (refer to the nomination form of Artist of the Year for details).

Note 9 Including major artistic creations/performances/professional work records.