

Mr Simon BRAULT
Director & CEO
Canada Council for the Arts

Mr Simon Brault began his five-year term as Director and CEO of the Canada Council for the Arts on June 26, 2014. He comes to the position with a full understanding of his role, having served as Vice-Chair of the Council's Board of Directors from 2004 to 2014.



Since 2014, Mr. Brault has been leading a major transformation of the Canada Council to scale up its impact as a public arts funder to better support the power of the arts to shape a better future.

Mr Brault has been active in the cultural sector for over 30 years. He has been a driving force behind a number of major projects. Notably, as Administrative Director and Director General of the National Theatre School of Canada, he coordinated the ambitious project of restoring Montréal's historic Monument-National.

He has held key positions in national organisations. He is an initiator of Journées de la culture and was also a founding member and Chair of Culture Montréal from 2002 to 2014.

Mr Brault has received numerous distinctions for his commitment to the social recognition of the arts and culture, including: Officer of the Order of Canada, Officier de l'Ordre national du Québec and 2009 Keith Kelly Award for Cultural Leadership. In 2015, he received the Quebec CPA Order's prestigious Outstanding Achievement Award for bringing together "two worlds that were once disparate – the arts and business – an alliance that significantly benefits society at large."

Canada Council for the Arts

*The Canada Council for the Arts is currently transforming itself to scale up its impact as a public arts funder, and to better support the power of the arts to shape a better future. The first step in this transformation is its new funding model, which comes into effect in 2017. For more information, consult *Shaping a New Future: Strategic Plan 2016-21*. The strategic plan's commitments are being further strengthened with the federal government's announcement in April 2016, that it will double its investment in the Canada Council over five years to \$550 million.*

The Canada Council for the Arts is Canada's public arts funder, with a mandate "to foster and promote the study and enjoyment of, and the production of works in, the

arts.”

The Council champions and invests in artistic excellence through a broad range of grants, services, prizes and payments to professional Canadian artists and arts organizations. Its work ensures that excellent, vibrant and diverse art and literature engages Canadians, enriches their communities and reaches markets around the world.

The Council also raises public awareness and appreciation of the arts through its communications, research and arts promotion activities. It is responsible for the Canadian Commission for UNESCO which promotes the values and programs of UNESCO in Canada to contribute to a more peaceful, equitable and sustainable future. The Canada Council Art Bank operates art rental programs and helps further public engagement with contemporary arts.

The Council is governed by an 11-member Board. Members of the Board and the Director/CEO are appointed by the Governor in Council. The Council works closely with federal, provincial, territorial and municipal arts and cultural agencies and departments.

A federal Crown corporation created through an Act of Parliament in 1957, the Council reports to Parliament through the Minister of Canadian Heritage and Official Languages. It receives funding from Parliament and its annual budget is supplemented by endowment income, donations and bequests.

Simon Brault 先生 **加拿大藝術委員會總監兼行政總裁**

Simon Brault 先生於 2014 年 6 月 26 日履任加拿大藝術委員會總監及行政總裁，任期五年。2004-2014 年間，Brault 先生於該會董事會出任副主席一職，因此對其新職位的工作十分了解。

自 2014 年起，Brault 先生帶領加拿大藝術委員會進行重要的改革，提升該會作為公營藝術資助機構的影響力，為藝術提供更佳支援，以塑造更美好的將來。

過去三十多年來，Brault 先生活躍於文化界，曾於多個全國性機構出任要職。在 National Theatre School of Canada 擔任行政總監及總幹事期間，他統籌修復加拿大蒙特利爾的歷史性建築 Monument-National。

Brault 先生在中多個全國性機構出任要職，他亦是 Journées de la culture 的創辦人，並曾參與成立 Culture Montréal 及並於 2002-2014 年間在該機構擔任主席。

Brault 先生在藝術及文化領域的貢獻卓越，並曾獲多項嘉許包括加拿大榮譽勳章、Officier de l'Ordre national du Québec 及 Keith Kelly Award for Cultural Leadership(2009)。2015 年，他獲 Quebec CPA Order 頒發卓越成就獎，表揚他「讓藝術及商業能夠共生共存，惠及社會」。

加拿大藝術委員會

加拿大藝術委員會正經歷重要的改革，提升該會作為公營藝術資助機構的影響力，為藝術提供更佳支援，以塑造更美好的將來。改革的第一步，是將於 2017 年實行全新撥款機制。聯邦政府於 2016 年 4 月宣佈，未來五年向委員會的撥款將會倍增達 5.5 億加拿大元，其發展詳情可參閱該會的 “Shaping a New Future: Strategic Plan 2016-21”。

加拿大藝術委員會為當地公營藝術資助機構，旨在促進及推廣藝術的創作、研究和共享。

委員會為當地的專業藝術家及藝團提供廣泛的撥款、協助、獎項及獎學金，以確保優秀、充滿活力而多元化的藝術和文學作品得以遍及每一位加拿大人、充實他們的社群和跨進世界各地的藝術市場。

委員會致力通過傳播、研究及藝術推廣活動，以提高公眾對藝術的關注和欣賞。該會亦負責聯合國教科文組織加拿大全國委員會(the Canadian Commission for UNESCO)的工作，在當地推廣聯合國教科文組織的價值和計劃，以開拓一個更加和諧、平等和可持續的未來。加拿大藝術委員會轄下的藝術銀行(Art Bank)，則肩負藏品租賃及向大眾推廣當代藝術的角色。

委員會的董事會有十一位成員，董事會主席、各成員以至該會的總監/行政總裁

均由總督任命，並與聯邦、省級以至市級的文化部門及機構緊密合作。

委員會於 1957 年根據加拿大國會法成立，為國營機構，經聯邦政府祖裔及官方語言部(Minister of Canadian Heritage and Official Languages)向國會匯報工作，每年的財政預算由國會批出，輔以捐贈、捐款及遺贈。