

**Ms Mara Walker**  
**Chief Operating Officer**  
**Americans for the Arts**

Mara Walker is the Chief Operating Officer for Americans for the Arts and as such is responsible for the overall performance of the organization, working with all staff to ensure inter-departmental coordination to accomplish the organization's strategic plan as established by the Board of Directors. She works to implement the most innovative programming, planning and operational tools and policies to advance the organization's mission and goals. As the former Vice President of Field Services and Planning, Mara developed programmes that met the needs of a growing constituency of organizations and individuals committed to using the arts to impact communities and lives. To that end, she established programs that served emerging, mid-level, and advanced leaders to help them in their professional growth and designed initiatives for targeted sectors such as united arts funds and private sector leaders, public art administrators and artists, arts board members, urban and rural arts representatives, grantmakers, arts education decision-makers, and many more. In this effort she led partnerships and strategic alliances and managed a variety of service opportunities including the annual convention, professional membership and publications.



Prior to this work she oversaw programs and operations for the National Assembly of Local Arts Agencies and was instrumental in the merger when it joined with American Council for the Arts in 1997 to form Americans for the Arts. Mara has played an active role other mergers as well including those with the Arts & Business Council, Inc and the Business Committee for the Arts to ensure Americans for the Arts delivers the strongest private sector advocacy possible.

Mara, a native New Yorker, has worked in arts administration for more than 25 years serving in multiple capacities in theater companies across the country and a variety of arts organizations nationwide. Mara currently serves on the theatreWashington Board of Directors and the International Advisory Board of the Hong Kong Arts Development Council and is the former treasurer of the Arts & Humanities Council of Montgomery County. She received an M.F.A. in theater management from the University of Maryland, College Park, and a B.A. in theater from the George Washington University

**Americans for the Arts**

For over 60 years Americans for the Arts continues to work to ensure that the arts are recognized as integral to the lives of all people and essential to the health and vitality of communities and the nation. We serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Americans for the Arts connects the best ideas and leaders from the arts, communities, and business to ensure that every American has access to the transformative power of the arts.

**Mara Walker女士**  
**首席營運總監**  
**美國藝術協會**

Mara Walker女士現為美國藝術協會的首席營運總監，負責協會的整體運作並統籌各個部門執行董事會定訂的策略性計劃。她致力推行最創新的規劃及營運方式和政策，去實踐和達至該會的使命和目標。Walker女士曾為該會的Field Services and Planning副總裁，考慮到有志以藝術去改變社區和生命的機構和人士日增，她推出過不少相關方案以迎合各界需求，策劃多個項目以協助新晉、中層及資深藝術領袖的專業發展，亦為聯合藝術基金及私人界別的領袖、公共藝術行政人員及藝術家、藝術機構的董事、城市及鄉郊的藝術代表、撥款者、藝術教育的決策人士等設計不同的發展計劃。為此，她曾統籌多個夥伴合作，並籌劃活動包括年會、專業會藉及出版等。

此前，Walker女士曾於National Assembly of Local Arts Agencies工作，負責監督項目及營運，並於1997年促成該機構與美國藝術委員會締結為今日的美國藝術協會。Walker女士亦為其他合併項目的推手，當中包括美國藝術協會的商務委員會與紐約藝術及商務委員會的合併，以確保協會為私營界別中最強而有力的倡導者。

Walker女士於紐約土生土長，從事藝術行政逾二十五年，曾於當地多個劇團及全國性的藝術機構擔任不同職位，她現為theatreWashington的董事會成員及香港藝術發展局國際顧問團國際顧問，並曾擔任Arts & Humanities Council of Montgomery County的司庫。她先後獲喬治華盛頓大學頒授文學士(舞台)及馬里蘭大學學院市分校藝術碩士(舞台管理)。

**美國藝術協會**

逾六十年來，美國藝術協會一直致力讓藝術成為大眾生活不可或缺的一部份，藉此讓社區及國家的發展更具活力。我們服務、推動和領導那些一直耕耘、推廣、支持和發展美國的藝術家和機構。匯聚藝術界、各個社群及商界的傑出領袖和想法，美國藝術協會攜手讓每一位美國人都能體驗藝術所帶來的力量。