

Hong Kong Arts Development Council

The Council

Minutes of the 6th Council meeting held on 9 February 2015 (Monday) at 5:00pm in the Conference Room 1 of the HKADC Administration Office, 14/F, East Warwick House, Taikoo Place, 979 King's Road, Hong Kong.

Present:	Wilfred Wong Ying-wai, SBS, JP	(Chairman)
	Lina Yan Hau-ye, MH, JP	(Vice Chairman)
	Henry Chan Chi-chiu, MH	
	Chan Kam-shing	
	Chan Kin-bun, MH	
	John Chong Koon-nam	
	Ribble Chung Siu-mui	
	James Mathew Fong	
	Hung Keung	
	Leon Ko Sai-tseung	
	Lau Wai-ming	
	Leung Sung-yum	
	Lo Wai-luk	
	Alan Lo Yeung-kit	
	Mui Cheuk-yin	
	Ng Mei-kwan	
	Nikki Ng Mien-hua	
	Ellen Pau	
	Magnus Renfrew	
	Tang Yuen-ha, MH	
	Anthony Wong Chau-sang	
	Elaine Mak	(Secretary for Home Affairs or his representative)
	Tai Kit Man	(Permanent Secretary for Education or his representative)
	Elaine Yeung	(Director of Leisure and Cultural Services or her representative)
Absence with Apologies:	Caroline Cheng	
	Barbara Fei, SBS	
	Li Tak-hong, MH, JP	
In Attendance:	Wendy Tso	Director, Arts Promotion and Corporate Affairs
	Anne Chan	Acting Director, Arts Support
	Shirley Cheng	Senior Finance Manager
	Maria Lau	Manager, Human Resource and Administration
	Lorenex Leung	Manager, Arts Promotion
	Emily Hui	Manager, Corporate Communication
	Teri Lau	Personal Assistant of Chief Executive
	Tammi Lee	Officer, Planning and Research
	Eunice Wong	Officer, Planning and Research
Secretary:	Betty Mak	Director, Planning and Development
Assistant Secretary:	Julia Wun	Manager, Planning and Research

[The Chairman announced the meeting commenced at 5:11pm. There were 18 members present, which met the quorum required for the meeting]

Open Session Meeting

Opening Remarks

Documents /
Responsible
Person

The Chairman advised that the following Members had applied for leave for this meeting:
Li Tak-hong, Caroline Cheng and Barbara Fei.

1 Approve the Minutes (Open Session) of the Meeting Held on 15 December 2014

1.1 Draft minutes of the meeting held on 15 December 2014 had been distributed to Members before this Meeting. There was no amendment proposal raised by Members before or during this meeting.

[Member Tai Kit-man joined the Meeting at 5:12 p.m. 19 Members were present at the Meeting]

1.2 Proposed by Leung Sung-yum and seconded by Alan Lo Yeung-kit, the mentioned minutes were unanimously approved by attending Members.

2 Chairman's Report

2.1 Note of Welcome to New Representative of Leisure and Cultural Services Department (LCSD)

2.1.1 The Chairman welcomed the new Representative of LCSD, Assistant Director (Performing Arts), Ms Elaine Yeung, to the Meeting.

2.2 Arts Spaces

2.2.1 The Chairman invited Members to note that apart from supporting the ADC to set up artists' studios in Wong Chuk Hang as announced by the Chief Executive in the Policy Address, the government was also studying the feasibility of developing other arts spaces e.g. converting the vacant campus of the Ex-Tai Po Government Secondary School (TPGSS) and reserving a portion of the floor area on a plot in Aberdeen for the promotion of arts and culture.

2.2.2 The Chairman continued that the ADC had been committed to developing arts spaces in the past two years and was rewarded with positive comments after the opening of ADC Artspace in Wong Chuk Hang. This showed the ADC's effort in this area was supported. With the assistance of Home Affairs Bureau (HAB), the ADC now collaborated with Tai Po District Council (TPDC) in converting the vacant campus of Ex-TPGSS into an arts centre focusing on performing arts. Meanwhile, when the plot of Ex-Aberdeen Fire Station was sold, it was hoped that a portion could be reserved as the permanent office of the ADC. As the wish was addressed in the Policy Address as one of the policies, it was believed it would not be easy to pull the plug on the matter. The Chairman was optimistic about the development prospect.

2.2.3 The Chairman reported that after the opening of ADC Artspace, the landlord invited the Chief Secretary to attend the Grand Opening of the building. The building not only provided space for young people to start their business but also demonstrated the concerted effort of public and business sectors in fostering youth and arts developments. The landlord, Mr Fong Man-hung, would invite more representatives in the business sector to visit the ADC Artspace. The Chairman would also invite his friends in the business sector to visit ADC Artspace since some in the sector had plans to revitalise industrial buildings and ADC Artspace would show them the fruitful result and the feasibility (of such projects), and provide an occasion to identify possible partners. The successful launch of the said project marked the first step of the ADC's contribution to cultivate/create a favourable environment for artists. The Chairman believed HAB would give its continual support in this area.

[Member Lo Wai-luk joined the Meeting at 5:15 p.m. 20 Members were present]

2.3 Annual Declaration of Interest

2.3.1 The Chairman reminded Members that Chairman and Members of the ADC are required to make declaration of interest in writing annually as stated in *Members' Handbook*. The Administration Office reminded Members of the said declaration last month but as of present some Members had yet to return the completed declaration form. A reminder e-mail was subsequently sent to the said Members by the Administration Office on 2 February 2015. If the declaration form was not submitted within three months, Members' names would be reported to the Council.

*[Members Ng Mei-kwan and Chan Kam-shing joined the Meeting at 5:18 p.m. 22
Members were present.]*

2.4 International Advisory Board

2.4.1 The Chairman reported that he had met with Mr Rupert Myer, Chairman of Australia Council for the Arts, one of the advisors in the International Advisory Board (hereafter the Board) last month during his business trip in Hong Kong. Mr Myer gave his support for the forming of the Board and pledged to join it. The two also exchanged views on cultural exchanges at the meeting. Mr Myer said he would ask the Chief Executive of his Council to contact the ADC.

2.4.2 One of the suggestions raised at the meeting was to hold another roundtable meeting this year. Two years ago, the Council held a roundtable meeting which attending Members, overseas guests, and local arts and cultural leaders regarded constructive. As there had been changes in personnel in arts and cultural organisations of various places lately, another roundtable meeting at the end of this year was proposed. The Administration Office would study the feasibility and discussion topics of the meeting and hoped it would be fruitful for all participating parties.

3 Chief Executive's/Council Secretary's Report

3.1 The 14th Venice Architecture Biennale Hong Kong Response Exhibition

3.1.1 The Secretary reported that the opening ceremony of the 14th Venice Architecture Biennale (VB), Hong Kong Response Exhibition (hereafter the Exhibition) would begin at 6:30 p.m., 9 March 2015 at the Hong Kong Academy of Performing Arts. The ADC Chairman and the new President of Hong Kong Institute of Architects, Mr Vincent Ng Wing-shun, would officiate the ceremony. After that, four short films which had participated in the VB with other artworks last year, would be screened. The Exhibition would run from 10th March to 10 May 2015 at Hong Kong Heritage Discovery Centre in Tsim Sha Tsui. The Administration Office would invite Members to attend the ceremony and provide detailed information on the event.

3.2 Arts Council Korea Delegation Visiting Hong Kong

3.2.1 The Secretary reported that the Arts Council Korea (ARKO) Delegation would visit Hong Kong from 12 to 17 March 2015. The Delegation comprised of 5

members including the chairman, member and directors of ARKO, who specialised in areas like visual arts, theatre and dance. The Administration Office would arrange an exchange session for the Delegation and Council Members. Invitations would be sent out later.

*[Members Ellen Pau and John Chong Koon-nam joined the Meeting at 5:19 p.m.
24 members were present.]*

3.2.2 The Chairman advised that the number of attending Members should be confirmed before deciding on an appropriate venue and making a reservation there. He asked the Administration Office to confirm the number of participating Members as soon as practicable.

3.2.3 In response to the Chairman's enquiry as to whether the Delegation would be invited to ADC Artspace, the Secretary replied that the Administration Office could make the corresponding arrangements. The Delegation planned a series of activities during their visit e.g. attending Art Basel, meeting with representatives of Hong Kong Repertory Theatre, Hong Kong Arts Festival and LCSD. Moreover, the Delegation also considered visiting Fotan but wished to reserve for their own. The ADC was in the process of discussing the itinerary with the Delegation.

3.2.4 Considered the difference between the two places, the Chairman said the conversion of industrial buildings for arts purposes may be inspiring to the Delegation, suggest inviting the Delegation to ADC Artspace where feasible.

3.3 Mid-term Council Retreat of ADC

3.3.1 The Secretary reminded Members that a full-day mid-term Council Retreat would be held in every term and proposed to hold it on 6 June (Saturday) or 13 June (Saturday) this year. The Administration Office would send out a circular to gauge Members' availability to confirm the date and make due arrangement for the venue.

3.4 Revised Project Budgets

3.4.1 The Secretary reported that the Administration Office had revised the budgets of three projects (namely the Hong Kong Arts Development Awards, the 5th Large-scale Interactive Media Arts Exhibition and the Celebration Programmes of the 20th Anniversary Celebration of HKADC) based on Members' comments at

the previous Council Meeting. Members had been notified of the revised budgets by circular.

4 Report Items for Council's Information

HKADC/01/15

4.1 Report of Committees

4.1.1 The Chairman invited Members to note the Reports of the Committees as of 31 December 2014 and asked the Chairs of Arts Support Committee (ASC) and Arts Promotion Committee (APC) to supplement.

4.1.2 The Chair of ASC reported that due to the departure of the Director of Arts Support (DAS), grant review under the ASC would be resumed after the new DAS took office.

4.1.3 The Chairman related that the newly recruited DAS would report duty in March. As a former employee of the ADC, the new DAS understood the ADC and was expected to be familiar with the operation within a short period.

4.1.4 The Chair of APC supplemented that "ADC's Participation in *PAMS 2015*", item 9 of the agenda, to be discussed in detail later, was put forward by the APC.

4.2 The Chairman invited Members to note the various reports in the paper.

5 Financial Reports as of 31 December 2014

HKADC/02/15

5.1 The Chairman invited Senior Finance Manager (SFIM) to brief Members on the paper and respond to related questions. SFIM reported that as of 31 December 2014, a budget deficit of \$800,000 would be recorded. However, a budget rebound was expected by February 2015, and an annual surplus of \$1,000,000 would be expected. She reminded Members the maximum reserves allowed for the ADC was \$13,000,000.

5.2 The Chairman enquired what constituted the surplus. SFIM replied that the surplus was the result of CE's and DAS's remuneration saved due to their resignation and the surplus of projects granted in the past.

5.3 The Chairman concluded that the current financial position of the ADC was sound. If there were meaningful projects Members would like to support but the annual funding was inadequate, such projects could still be financed by the

surplus. As to whether there would be deficit in the future, the Chairman expressed it would depend on the funding from HAB. He said he understood that under the government financial policy, the HAB had to reduce its expenditure, but he believed that would not be a long-term policy. Meanwhile, the ADC could make internal adjustment, e.g. accumulating sufficient reserves, and applying for resources again at appropriate time.

5.4 Members noted the financial position of the ADC as of 31 December 2014.

6 Work Review 2014

HKADC/03/15

6.1 The Chairman invited Members to note the items in the paper.

[The Chairman announced the conclusion of the Open Session]

Closed Session

(Note: Discussions in the closed session of the meeting were recorded in the Closed Session meeting's minutes.)

[The Meeting was adjourned at 8:09 p.m.]

Confirmation Date of Minutes: 28 April 2015

Dr Wilfred Wong
(Chairman)

Ms Betty Mak
(Secretary)

The Council
Hong Kong Arts Development Council