

**Questionnaire on the West Kowloon Cultural District (SAMPLE)**

This questionnaire is issued by the Hong Kong Arts Development Council to collect views and opinions from different sectors of the community regarding the development of West Kowloon Cultural District Development. For information of the consultation forums organised by the HKADC in October and November 2003, please refer to our website at <http://www.hkadc.org.hk/wked/index.htm>.

Enquiries: Ms Yan (2820 1072)

How to fill in the questionnaire:

- i. For every question below, please mark a ✓ in the box that best reflects your opinion. “Neutral” means you “neither agree nor disagree”.
- ii. If you wish to express other opinions, please do so using the blank space on the last page of this questionnaire. You may attach a separate sheet if the space provided is insufficient.
- iii. Please fax (3106 0968 or 2519 9301) or mail your completed questionnaire to Planning and Research Manager, Hong Kong Arts Development Council, 22/F, 181 Queen’s Road Central, Hong Kong, before **Friday, 27 February 2004**. Online submission is also available at the HKADC web site.

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Fax  
number: \_\_\_\_\_

Organisation/Arts Group: \_\_\_\_\_ Contact number: \_\_\_\_\_ Date: \_\_\_\_\_ February 2004

**I Development Concept and Background**

	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	No comment
1. The development of West Kowloon Cultural District can enhance Hong Kong’s position as a centre of arts, culture and entertainment in Asia.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Private sector (developers and/or consortia) can play a major role in the development of West Kowloon Cultural District.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. In conceptual planning, the arts and culture should be well mixed with commercial activities.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Conceptual designs for each of the facilities proposed should be in sync with the philosophy of arts education.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	No comment
5. One single developer or consortium overseeing the entire project ensures unity of planning and conceptualisation.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. As the submission deadline was postponed to 19 June 2004, the government must closely monitor the progress of the Project and ensuring all facilities meet stringent requirements.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. The waterfront site at West Kowloon has been left unused for many years and development should not be further delayed or halted.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. The design of the Canopy should take the users of the Piazza Areas into consideration, providing both large and small scale activities held in the four (or more) Piazza Areas with special atmospheric effects.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**II Core Arts and Cultural Facilities** *(The provision of Core Arts and Cultural Facilities is one of the mandatory requirements with which all proponents must comply. These facilities include but not limited to a **Theatre Complex** comprising three theatres, a **Performance Venue**, a **Museum Cluster**, an **Art Exhibition Centre**, a **Water Amphitheatre**, and at least four **Piazza Areas**)*

9. The planning of the Core Arts and Cultural Facilities should complement Government's cultural policy and blueprint.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. The design of the Core Arts and Cultural Facilities should be developed with reference to the current usage of all cultural facilities/venues and projected demand of the arts after 2010.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	No comment
11. Apart from the Grand Theatre of Hong Kong Cultural Centre, venue for large scale production is in shortage. The 2,000-seat theatre should be able to satisfy the current high demand for large performance venue and attract international art productions to perform in Hong Kong for extended periods.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. Besides first class performance facilities, the 2,000-seat theatre should also make reference to the design of the Grand Theatre of Hong Kong Cultural Centre incorporating film-screening facilities in order to cater world class film occasions.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. To nurture local art groups, the 800-seat theatre should be set aside as an exclusive performance venue for drama companies and medium sized <i>xiqu</i> troupes.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14. The 400-seat theatre should be used as a multi-function studio theatre, with flexible stage and seating arrangements, for experimental performances.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15. For the 10,000-seat performance hall, issues such as overall construction, noise control, projected usage, commercial profit should be considered if more seats are in need.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16. Lighting, audio systems and other facilities such as changing rooms should be provided in the four Piazza Areas to complement street performances, pageantry and other large scale and open air performances.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17. The introduction of Resident Companies to performing venues is an important step towards developing each facility its unique character.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18. Resident Companies should take part in the management and operation of their respective facilities.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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19. Each facility should accommodate more than one Resident Company

20. Sharing of administrators, technical facilities and other resources by different Resident Companies is highly recommended.

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	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	No comment
21. For the Museum Cluster, the preferred themes are that of the Modern Art, Design, Ink and Moving Image. In addition, a museum displaying traditional Chinese artefacts such as bronzes, porcelains and literary works should be built to showcase Chinese culture.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22. If resources are insufficient, merging the Museum of Modern Art and Design should be considered and the theme of the fourth museum should be “Chinese Artefacts”.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
23. Administrative, teaching and other facilities of the Hong Kong Visual Arts Academy should be installed within the premises of the four museums to minimise construction costs.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24. The operational strategy of the Museum of Moving Image should focus on film screenings and exhibitions.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25. The Museum of Moving Image should include an 800- to 1,200-seat High-Definition Digital Projection cinema or any screening facilities with the most advanced technology by the time of completion.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
26. The Museum of Moving Image will serve as the venue for major events in the Hong Kong film industry.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27. To develop film and media art, foster experimental works and promote film education, the Museum of Moving Image should include several 100- to 200-seat small theatres where digital films can be screened.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28. The Museum of Moving Image should be an engine to the development and growth of the Hong Kong film industry.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	No comment
29. The design of the art exhibition centre should be able to cater different types of exhibitions in different scales.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
30. Each museum should complement with arts education in their conceptual design.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
31. All museums should form partnership with other museums in the world to enrich their collections.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

***III Other Arts and Cultural Facilities*** (According to Invitation For Proposals, Other Arts and Cultural Facilities can be provided to complement the inadequacy of the Core Arts and Cultural Facilities.)

32. Part of the Core Arts and Cultural Facilities should be operated commercially to support the construction and operational costs of Other Arts and Cultural Facilities.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
33. Other Arts and Culture Facilities should include some commercial and self-financing cinemas, theatres and art galleries to stimulate visitor traffic and consumption.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
34. Other Arts and Cultural Facilities should include the followings:						
a. 2,000- to 2,300-seat Concert Hall	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. 300- to 400-seat performance venue for chamber music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. 1,200-seat <i>xiqu</i> theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Cantonese opera academy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e. <i>Xiqu</i> resources centre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f. Black-box theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g. Arts education and development centre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	- SAMPLE -					
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	No comment
h. Museum of arts education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
i. Hong Kong Visual Arts Academy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
j. book city	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
k. Piazza for rebuilding renown local buildings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
l. Food museum	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Others (please specify) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

35. When assessing proposals, the government should take note of the proponents' mission of how they will nurture students and youths to become future users of the Cultural District.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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**IV Management and Operations of Arts and Cultural Facilities**

36. Due to the diversity of cultural facilities, a diversified operational method can be considered to provide different modes of governance for different facilities.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
37. Proponents should take into consideration the mission of management and development direction for every performance facility and museum in deciding if they should be managed and operated by statutory bodies/non-profit companies or in commercial basis.	<input type="checkbox"/> *	<input type="checkbox"/> *	<input type="checkbox"/> ★	<input type="checkbox"/> ★	<input type="checkbox"/> ★	<input type="checkbox"/> ★

\* Please continue with Question 38

★ Please jump to Question 39

38. The suggested mode of governance for Core and Other Arts and Cultural Facilities are listed below. Please **mark a ✓ in the box that best reflects your opinions:**

<b><u>Core Arts and Cultural Facilities</u></b>	<b>Mode of governance suggested by Hong Kong Arts Development Council</b>	Statutory body	Non-profit company	Commercial management	All possible	No comment
<b>Theatre Complex</b>						
2,000-seat theatre	Statutory body or non-profit company	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
800- and 400- seat theatres	Statutory body or non-profit company	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10,000-seat performance venue	commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Museum Cluster</b>						
Museum of Moving Image	Statutory body, non-profit company or commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other museums	Statutory body, non-profit company or commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Art exhibition centre	Commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b><u>Other Arts and Cultural Facilities</u></b>						
1. Concert hall and performance venue for chamber music	Statutory body or non-profit company	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. <i>Xiqu</i> theatre	Non-profit company or commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Cantonese opera academy	Non-profit company or commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. <i>Xiqu</i> resources centre	Non-profit company or commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Black-box theatre	Non-profit company or commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Arts education & development centre	Non-profit company or commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

7. Museum of arts education

Non-profit company or  
commercial management

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		Statutory body	Non-profit company	Commercial management	All possible	No comment	
8. Hong Kong Visual Arts Academy	Statutory body or non-profit company or commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
9. Book city	commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
10. Art galleries, antique furniture dealers, cinemas, etc.	commercial management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
		Strongly agree	Agree	Neutral	Disagree	Strongly disagree	No comment
39. The Hong Kong Airport Authority/Hong Kong Arts Festival Society Limited can be used as a reference for setting up statutory bodies / non-profit companies for the management, operation, programme planning and maintenance of various Arts and Cultural Facilities during the 30-year Operation Period.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
40. The board of directors of a statutory body or a non-profit company of every performance facility and museum should include members from the arts and business communities, as well as representatives from the government and the successful proponent.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
41. The financial responsibility for all performance facilities and museums should be borne by the successful proponent, with government funding as a resort.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
42. The successful proponent should fix an annual budget, subject to periodic readjustment in line with inflation, to finance the operation of each facility.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
43. The board of directors of statutory bodies and non-profit companies is responsible to seek community resources such as corporate sponsorships.		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	- SAMPLE - Strongly agree	Agree	Neutral	Disagree	Strongly disagree	No comment
44. Resident Companies should be responsible for operating the performance facilities, building up their own unique characters.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
45. Art Director of the venue can be the artistic director of Resident Company. A “Performing Arts Organising Committee”, staffed by representatives from all performance facilities, should be set up overseeing general co-ordination of all performance facilities.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
46. Individual museum in the Museum Cluster should have their own management body and a “Museums Organising Committee”, staffed by representatives from all the museums, should be set up overseeing general co-ordination of all museums.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
47. The management should form partnership with relevant government departments such as the Leisure and Cultural Services Department and statutory bodies such as the Hong Kong Arts Development Council, to provide a more conducive environment for the development of the arts in Hong Kong.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**V Assessment Criteria**

48. An independent financial assessment by an academic institution will help the public to understand the financial consideration of the project and also help the government to assess the financial ability of the proponents.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
49. The arts community should take part in the assessment process to help the Assessment Committee to select the proponent who is most advantageous to the development of the arts and culture in Hong Kong.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

50. “Selection”, “Assessment” and “Shortlisting” should be carried out by civil servants, while the “Negotiation” stage should allow the arts community to take part.	- SAMPLE - <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Strongly agree	Agree	Neutral	Disagree	Strongly disagree	No comment
51. In the Invitation For Proposals, the total score for assessments of a) <b>Technical Proposal</b> , b) <b>Financial Proposal</b> and c) <b>Operations, Maintenance and Management Proposal</b> have already been set by the government. Nevertheless, the scores for individual items under those proposals have yet to be set. It is suggested that items related to the development of culture and the arts be categorised as “High”, “Medium” and “Low” to reflect to the government the relative importance of each individual item.	<input type="checkbox"/> *	<input type="checkbox"/> *	<input type="checkbox"/> ★	<input type="checkbox"/> ★	<input type="checkbox"/> ★	<input type="checkbox"/> ★

\* Please continue to answer the rest of the questions.

★ You have come to the end of this questionnaire. Thank you very much!

**Guide to answering the following questions:**

The following are the assessment criteria in the Invitation for Proposal, including the details of Technical Proposal, Financial Proposal, Operations, Maintenance and Management Proposal. Please mark a ✓ in the box that best represents your opinion.

**51a) Technical Proposal**

<b>1. Preliminary Masterplan</b>	<b>Suggested Level of Importance to the Arts Community</b>	High	Medium	Low	No Comment
a. Design concept					
(i) Adherence to the government’s baseline	<b>Low</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(ii) Additional / alternative ideas	<b>High</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Layout and overall built form	<b>Medium</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>2. Conceptual Design for Arts and Cultural Facilities and Open Space</b>					
a. Core Arts and Cultural Facilities	<b>High</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Other Arts and Cultural Facilities	<b>High</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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c. Open space	<b>Medium</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>3. Conceptual Design for Other Facilities</b>					
a. Commercial, retail, office, hotel, residential and entertainment facilities					
	<b>Suggested Level of Importance to the Arts Community</b>	<b>High</b>	<b>Medium</b>	<b>Low</b>	<b>No Comment</b>
- Compatibility with the Core Arts and Cultural Facilities	<b>High</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Government, institution, community facilities (GIC) and utility facilities	<b>Medium</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>4. Broad Technical Assessment and Solution for the Canopy</b>	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>5. Other Broad Technical Assessments and Solutions</b> (including engineering studies, traffic and transport studies, and environmental studies)	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>6. Project / Programme Management</b>	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>51b Financial Proposal</b>					
<b>7. Proponent's Financial Capability and Commitment</b>	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>8. Proponent's Financial Proposals for the Project</b>					
a. Proponent's financial appraisal of the Project	<b>Medium</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Proponent's financial package	<b>Medium</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Financial implications and risk for the government	<b>Low</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Long term viability (including raise the required capital and service any debt; maintain full operation throughout; withstand shortfalls in revenue; and withstand programme delay)	<b>High</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>51c <u>Operation, Maintenance and Management Proposal</u></b>					
<b>9. Operation, Maintenance and Management of Arts and Cultural Facilities</b>					
a. Mission statement	<b>High</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Themes and programme content	<b>High</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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	<b>Suggested Level of Importance to the Arts Community</b>	High	Medium	Low	No Comment
c. Business strategy and operation plan for Core Arts and Cultural Facilities	<b>Medium</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Mode of governance for Core Arts and Cultural Facilities	<b>High</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e. Human resources strategy and staff structure for Core Arts and Cultural Facilities	<b>Medium</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
f. Other Arts and Cultural Facilities	<b>High</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
g. Maintenance	<b>Medium</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>10. Operation, Maintenance and Management of Commercial (including Retail and Entertainment), Office, Hotel and Residential Developments and Open Space</b>	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>11. Operation, Maintenance and Management of Other Facilities</b> (including the Canopy, Automated People Mover System and Pier)	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>12. Overall Traffic and Crowd Control Management</b>	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other opinions:

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Please fax (3106 0968 or 2519 9301) or mail your completed questionnaire to Planning and Research Manager, Hong Kong Arts Development Council, 22/F, 181 Queen's Road Central, Hong Kong before **Friday, 27 February 2004**

**Thank you very much!!**